iN-BETWEEN REMOTENESS: ROBIN HOOD GARDENS

Cidália Silva . Fernando Ferreira
1972 | Robin Hood Gardens is constructed

2006 | Beginning of discussion about RHG’s demolition

2012 | RHG’s demolition is approved

2014 | RHG is still there, but not for long

The promising “good” Future (future urban plan regeneration)

London, Poplar, East London

Beginning of a process of urban regeneration. Alison and Peter Smithson are invited to design a social residential project.
Here

Here.

REMOTENESS

IN-BETWEEN

There

There.

Now

Now.

Me

Me.

DETACHMENT

DETACHMENT.

Then

Then.

You

You.

DISCOURSE

DISCOURSE.

RUPTURE

RUPTURE.

Fig. 4
Authors Biography

Cidália Ferreira Silva is an Assistant Professor at the School of architecture of University of Minho (Guimarães, Portugal), whose research on Time, expands the field of architecture to investigate other opportunities to engage meaningfully with contemporary places-life. By see(d)(k)ing Time, she holds uncertainty for a creative deepness that crosses time-space, embracing “(not-)Knowing” as the primary focus of her research. She can be contacted on cidalia@arquitectura.uminho.pt.

Fernando Ferreira is an unstoppable thinker, whose main interests rely on the interaction between creative practice and the public realm, with backgrounds related to urban research, landscape architecture and photography. Behind these, there are another key concepts/tools, which he has been studying during his multi-displinary design as research experience, such as: “Transmemory”; “Specific Indeterminacy”; “Inciting Time”; “designing potential”; “in-between place´s Time”; “Awake” and “Perfection is not an aim”. To see more information about his work, visit http://cargocollective.com/catalystbox/.
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ROBIN HOOD
GARDENS

RENEWAL:
BElMEEN
mBAI

HOOD