2º Ciclo de Observação - Proposta de Trabalho –

Analisa os planos de aula seguintes e tenta responder às questões seguintes:

1 - Vai de encontro aos objectivos do teu Projecto de I/A?
2 - Farias alterações? Em que passo? Em que estratégia?
3 - Relativamente aos objectivos da aprendizagem, quais os mais pertinentes?
   (Define, verifica, altera, completa...)
4 - Qual o papel do professor e do aluno nos diferentes passos?

**Topic:** Family

**Material:** 10 old or recent photographs of members of the teacher’s family and relatives

**Learning Objectives:**
- Understanding explicitly stated information
- Planning and organising information
- Expressing information explicitly
- Interacting appropriately in classroom activities
  (e.g. initiating a discourse, checking, using collaborative strategies in pair-work)

**Lesson 1**

**Step 1:** T. displays some photographs of members of her family and relatives on the walls around the classroom. Ss will have a look at them and with their partner prepare questions to ask the teacher about them.

**Step 2:** Volunteers will then ask the teacher their questions. The rest of the class will try to spot any linguistic/grammar mistake. T. answers ss’s questions.

**Step 3:** Ss listen to a description about a person/ people in one or more of the pictures and they will try to find out who is/are being described/talked about. (Ss can take notes if they want)

**Step 4:** In pairs, ss will compare their notes and report back their conclusions, justifying them on the basis of what they heard. e.g. Picture no 2 is the teacher’s aunt because the teacher said her aunt is a tall woman with beautiful blue eyes…

**Step 5:** If there’s time left, ss will choose a member of their family and write a short paragraph about him/her. If not, they are asked to do it at home. They are also asked to bring in some photographs of members of their family, who they would not mind talking about in class.
Lesson 2

Topic: Family

Material: Ss’ photographs of their family and relatives

Learning Objectives: _____________________________________
_____________________________________
_____________________________________
_____________________________________

N.B. The organisation of today’s lesson will depend on how many students can bring in photographs. If all the class have photographs, the class will be divided into two equal groups.

Step 1: One group puts their photographs in front of them. The others have to talk to three people and find out as much information as they can about the people in the photographs (3/4 minutes for interview).

Step 2: The ss conduct the interviews. The interviewers make quick notes on the replies they receive. They then swap over, so that the other half of the class is interviewed.

Step 3: Each learner then writes a short paragraph about one of the persons in the photographs who they inquired about, using the information they gleaned.

Step 4: The work is then handed to the people they interviewed for them to check that the information is correct.

(Ideas based on ‘Pictures to copy by’)

OR:

Step 1: One S displays his/her photographs on the blackboard. He/she will then read the paragraph he/she wrote about one of them. The rest of the class will try to guess who is being described/talked about.

Step 2: Ss are asked to start a new page in their Language Record under the heading “Family”. They are asked to go through their coursebook and make a list of all the words they come across related to the topic “family”.

Step 3: In pairs, they will compare their lists and check if they have thought about the same words, missed out some, need to add some more, know the meaning of them…

Step 4: Each S will then decide how to make a record of those words e.g. write a translation, make drawings, use cut-out pictures…

Step 5: Ss will write the summary of today’s lesson becoming aware and showing understanding of the relevant steps in this lesson.