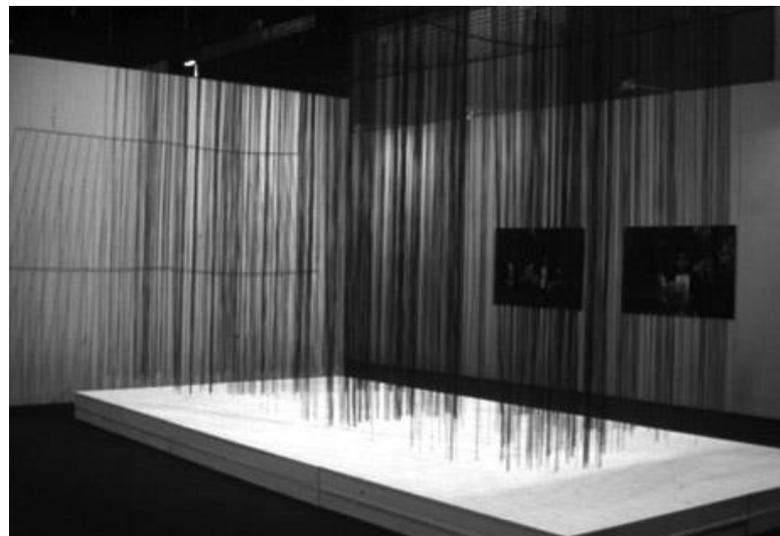


*Por fora e por dentro*  
Cláudia Amandi e Paulo Freire de Almeida

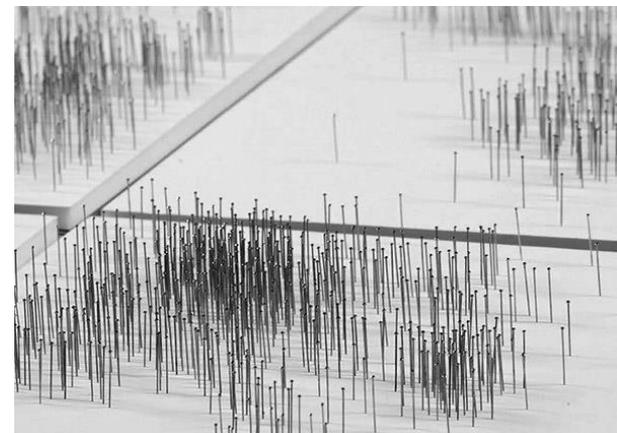
Imagens de  
<https://claudiaamandi.weebly.com/>



**Falso Território**, 1998  
Verga de Ferro, 300x600x300cm



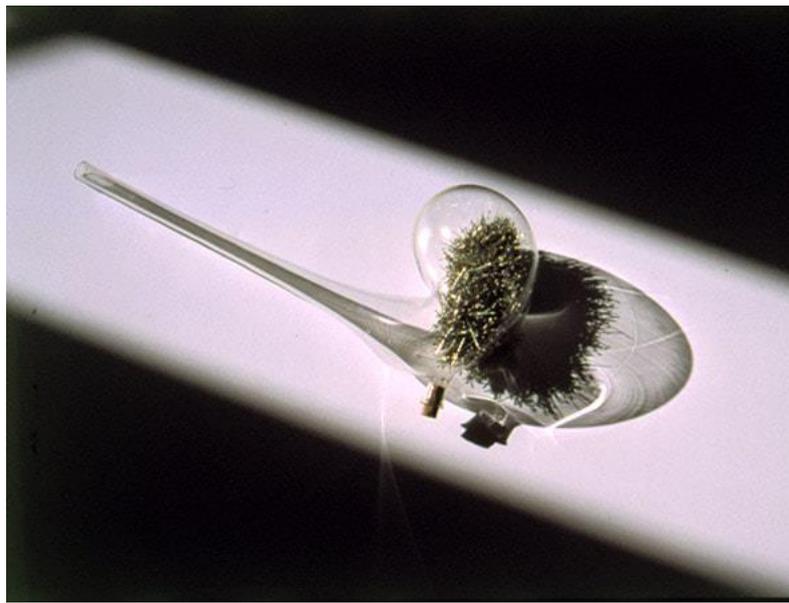
**Quanto tempo dura o conforto da tua dor?**, 2001  
Marquesas hospitalares, agulhas  
3 (70 x 30 x 40cm)



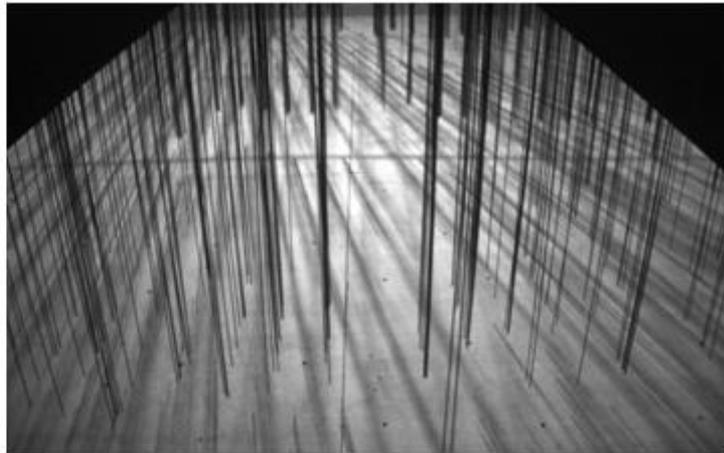
**Landscape**, 2006  
24 painéis K line A4, alfinetes, alumínio  
90 x 120 cm



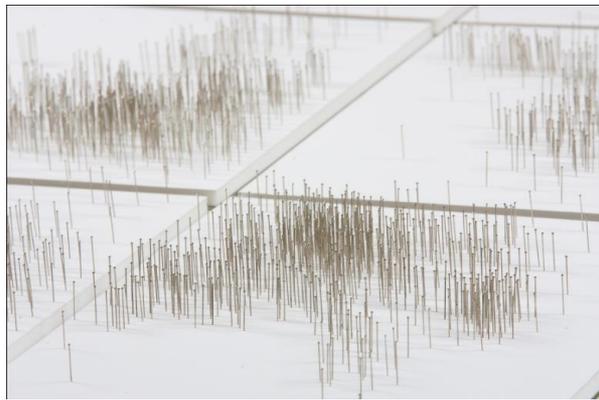
**União de Facto**, 1998  
Verga de Ferro, dimensões variáveis



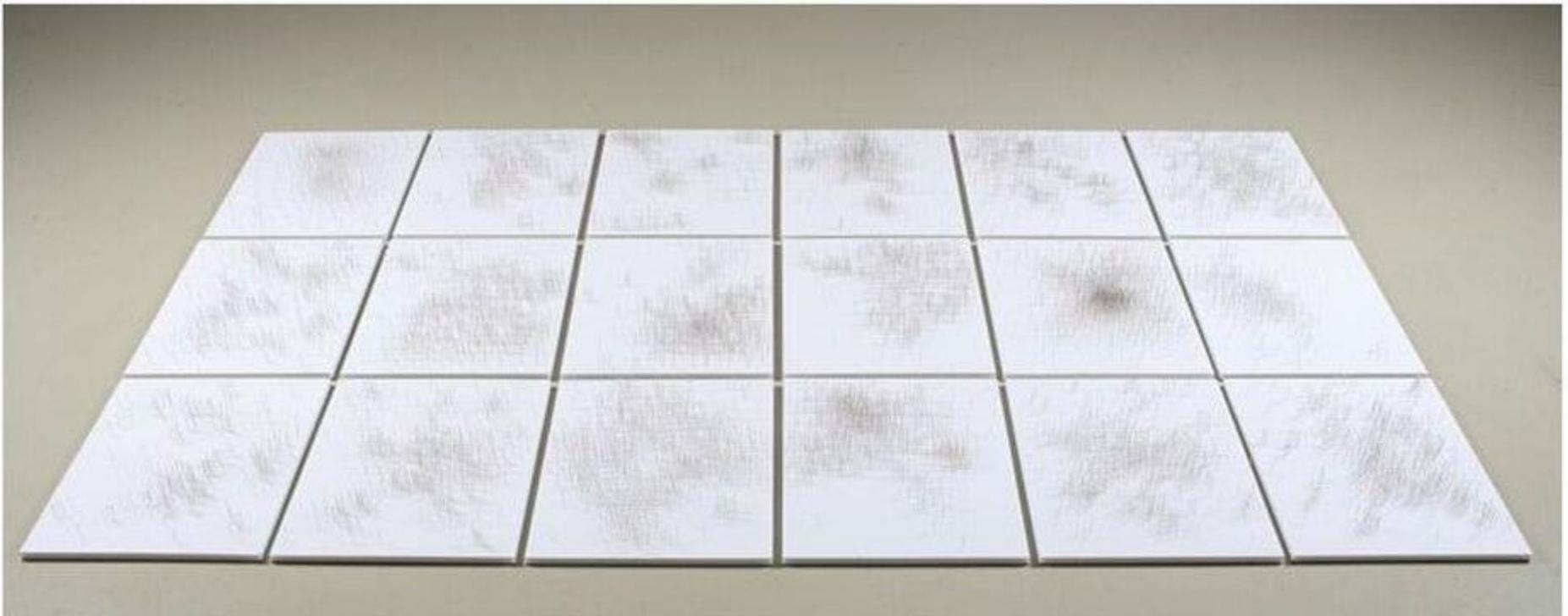
**Ensaio de Memória**, 2001, Tubo de ensaio, alfinetes

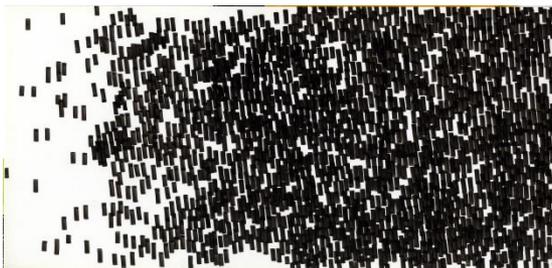
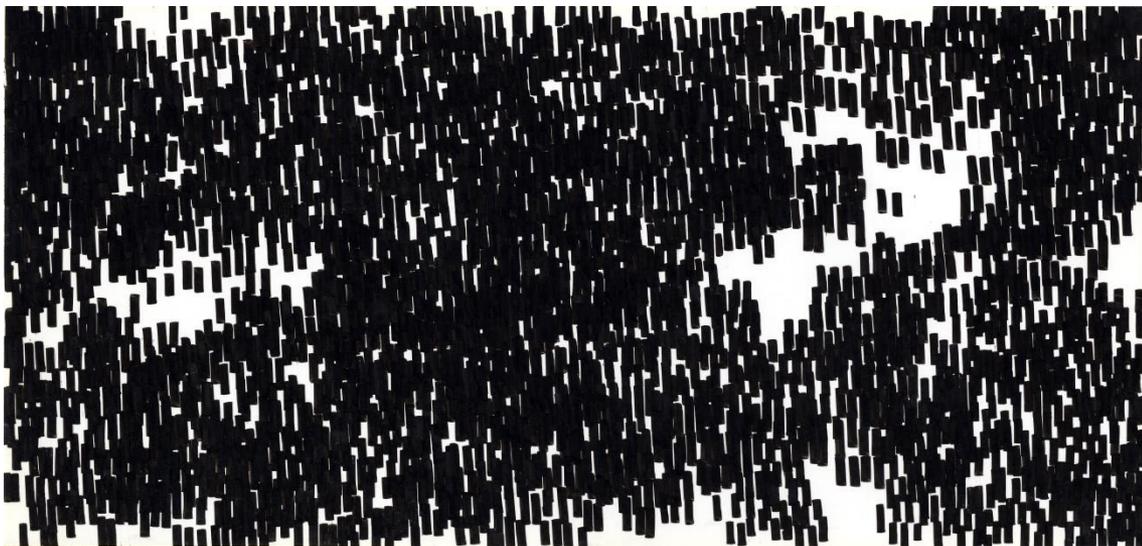


*Falso Território*, 1998  
*False Territory*  
Verga de Ferro  
300 x 600 x 300 cm

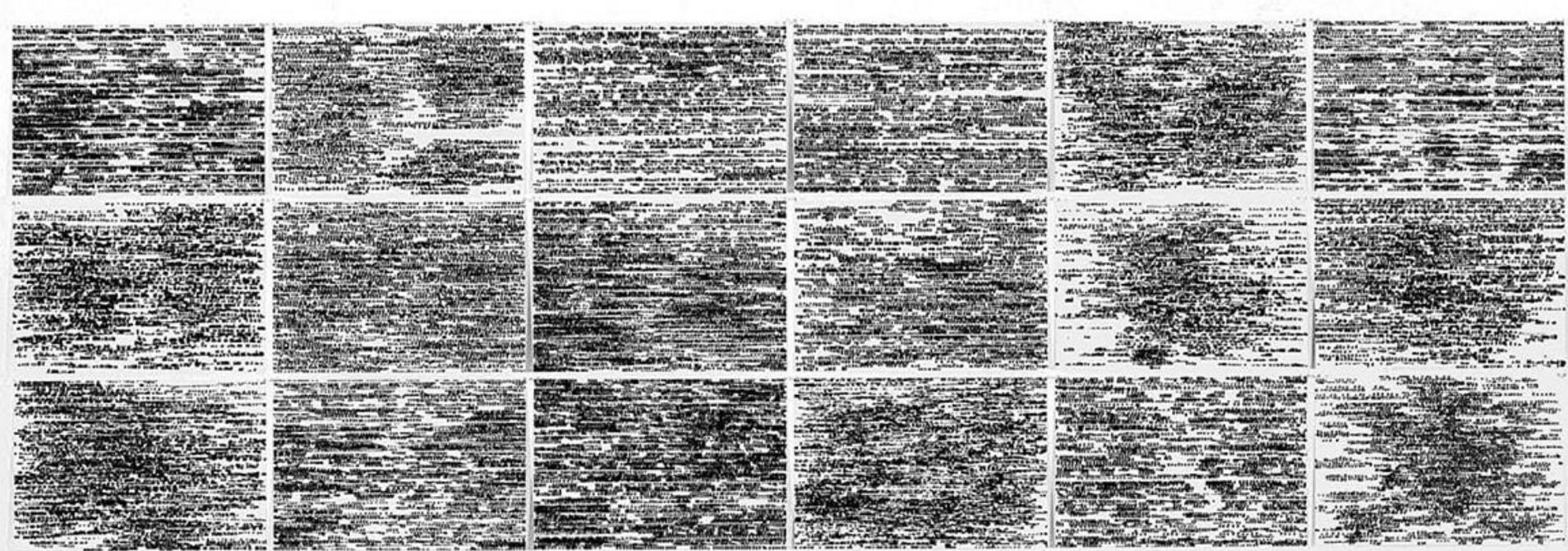


*Land Landscape, 2006*  
Alfinetes s/ K-line de 10mm e alumínio  
18 desenhos 30 x 28 cm



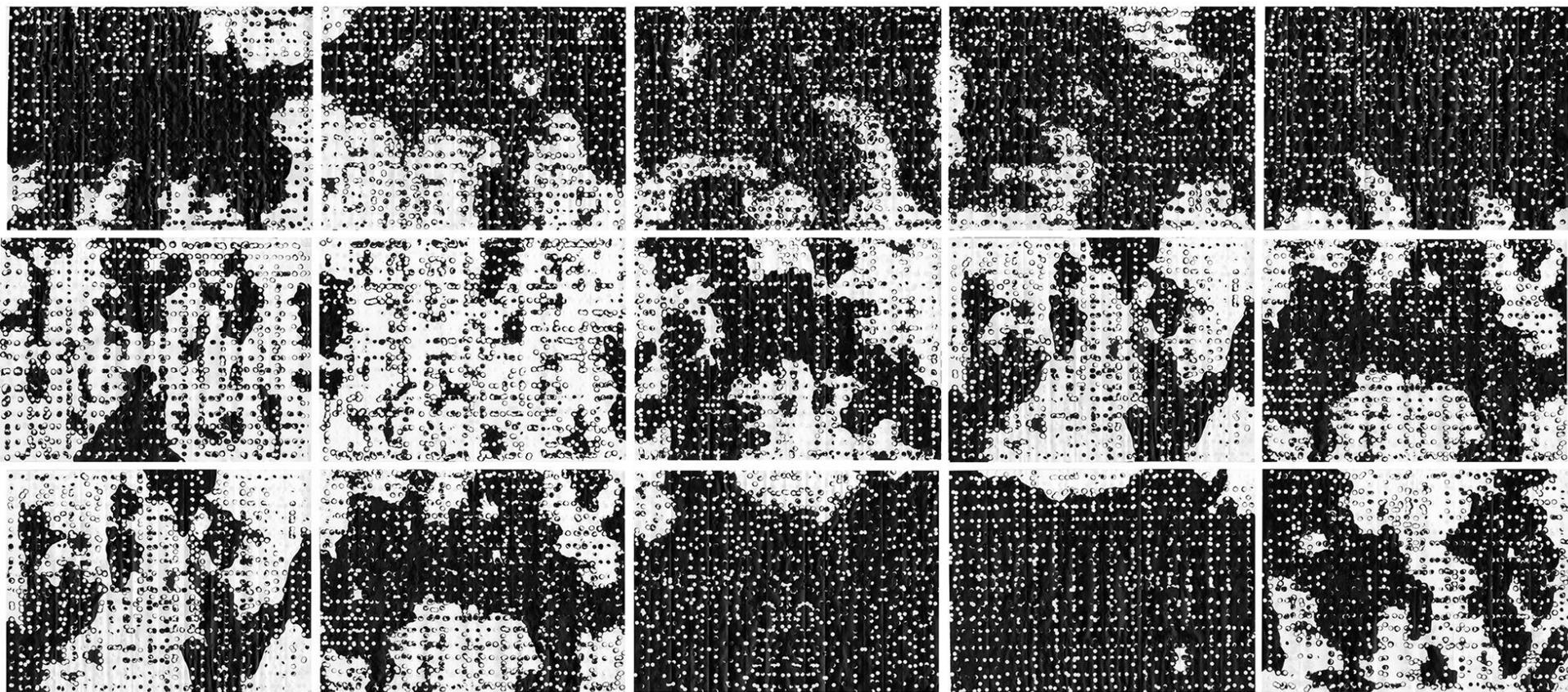


*Desenhos Vazios, 2004/06*  
*Empty Drawings*  
Caneta s/papel  
18 desenhos 28 x 30 cm



Fracção, 2013/2015, Tinta da China s/ papel, 18 (22 x 32) cm

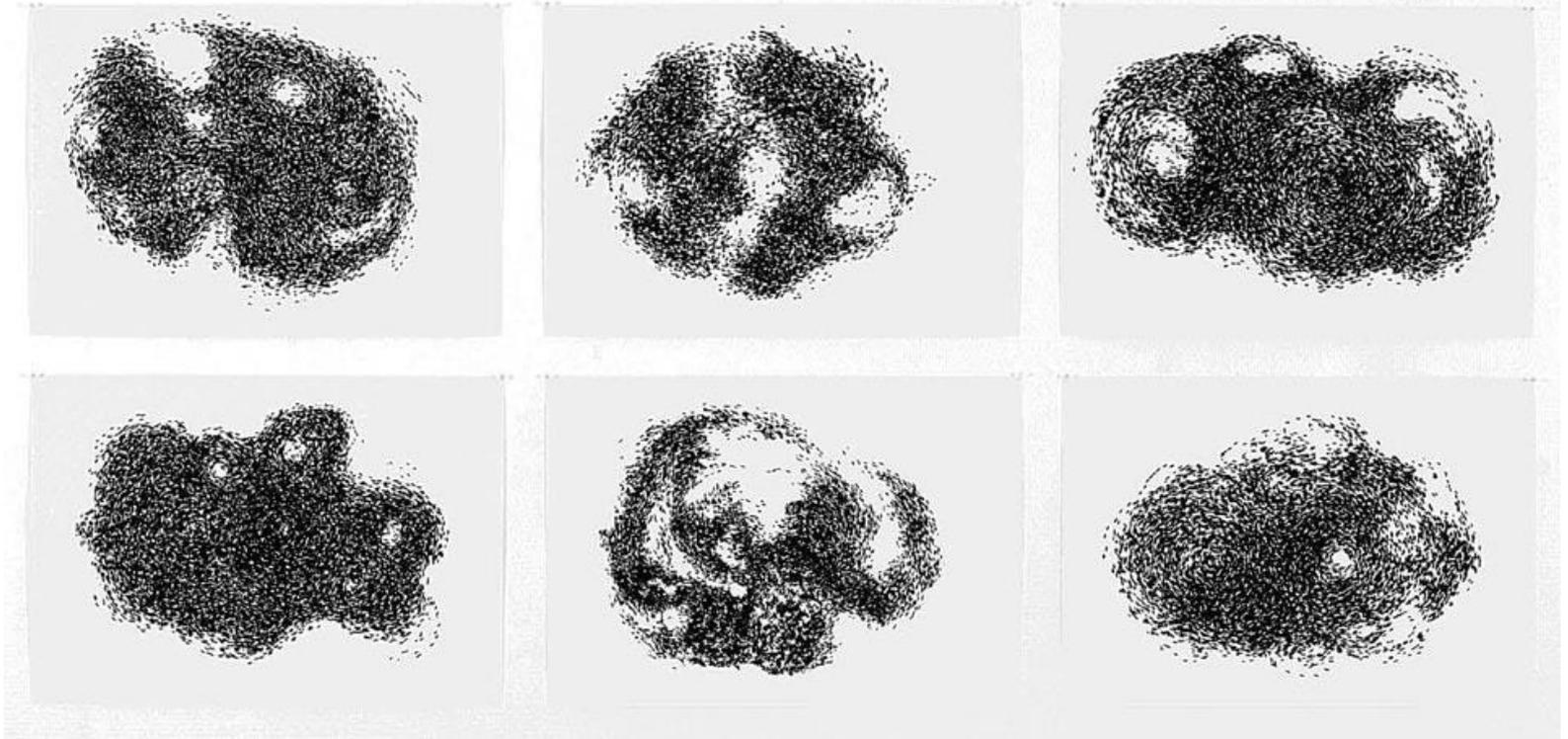




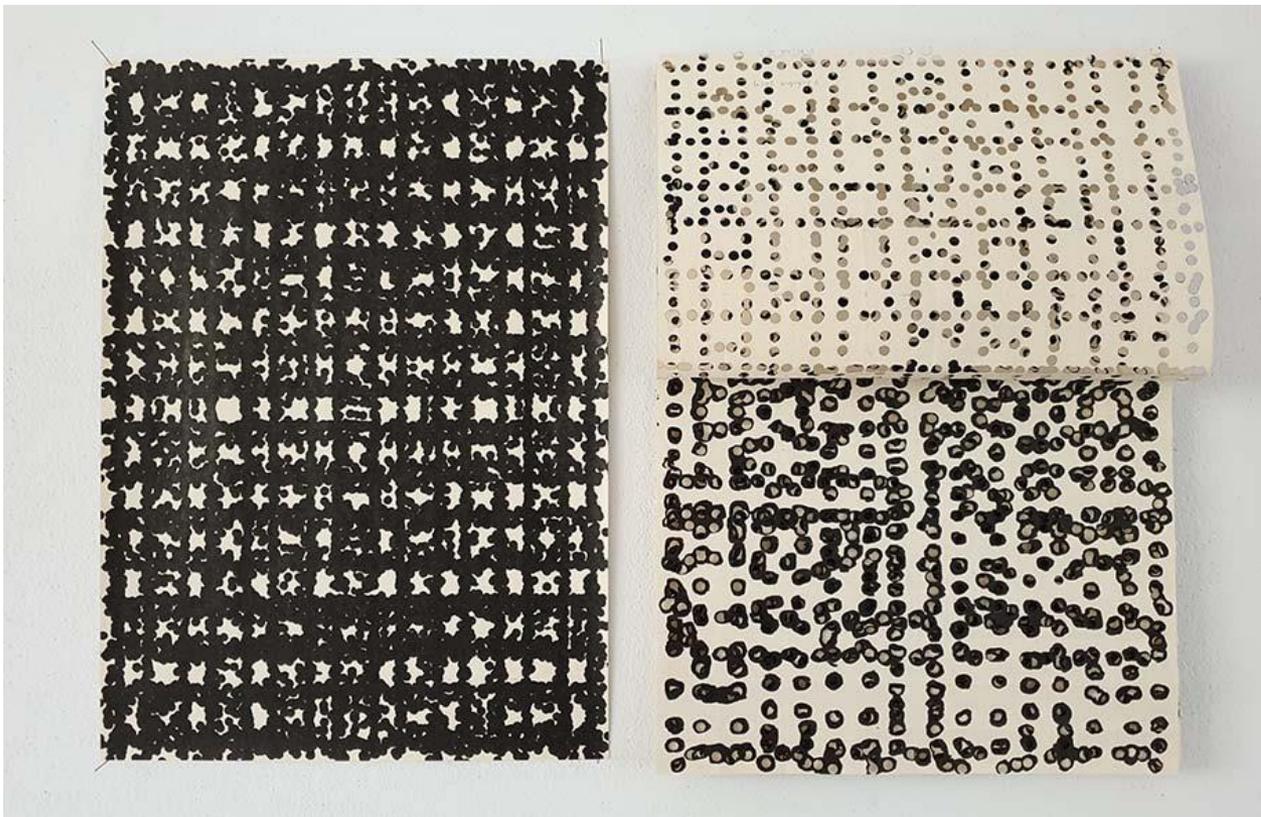
*Afluentes*, 2018, Tinta da China s/papel, 15 (29 x 42) cm



Modularidade, interpermutação  
Carácter expansivo  
Montagem, construção  
Ambiguidade entre figuração e abstração  
Alusão a escrita, códigos, diagramas  
Fenómenos naturais, linguagens artificiais



**Revoada**, 2014/ 2015  
Tinta da China s/ papel  
6 (32,4 x 45,9) cm

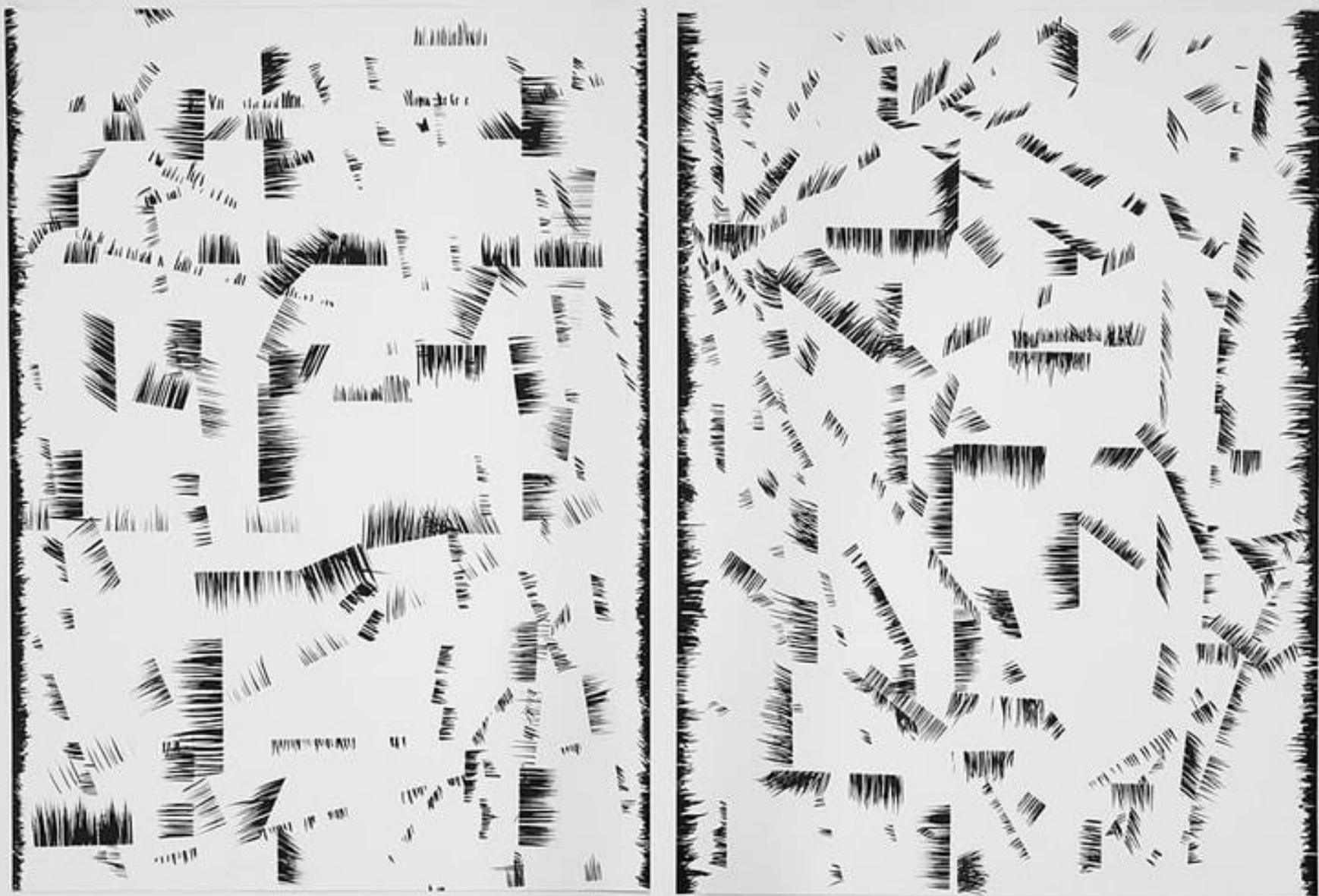


*Todos*, 2020, Tinta da China sobre folhas dobradas, furadas e sobrepostas





**Sol**, 2020, Tinta da China, cartolina, colagem



*Vácuo*, 2020, Tinta da China sobre papel

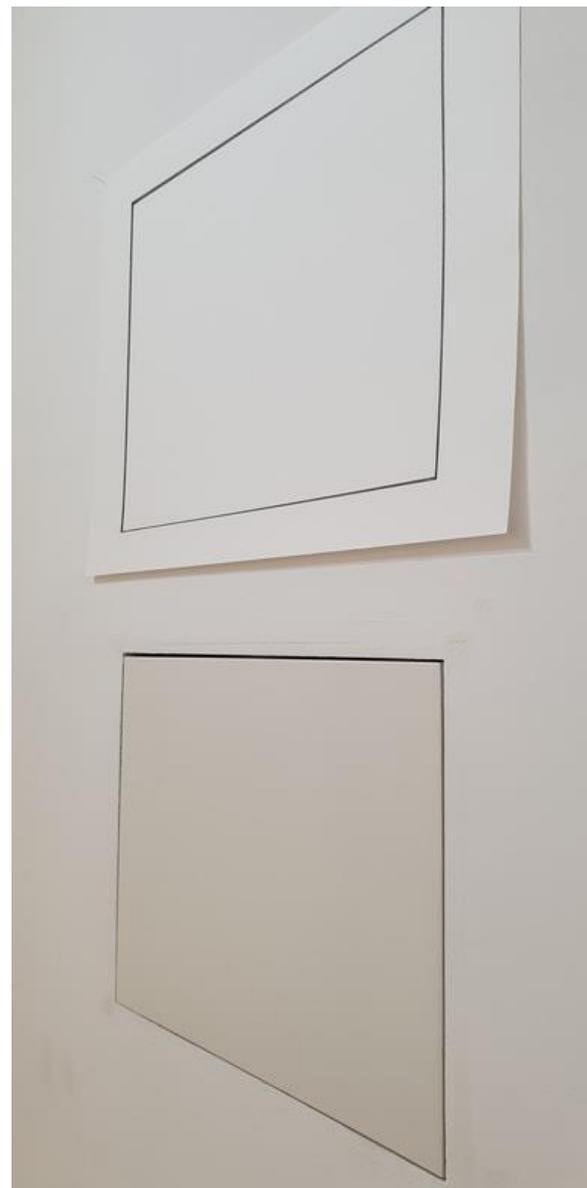
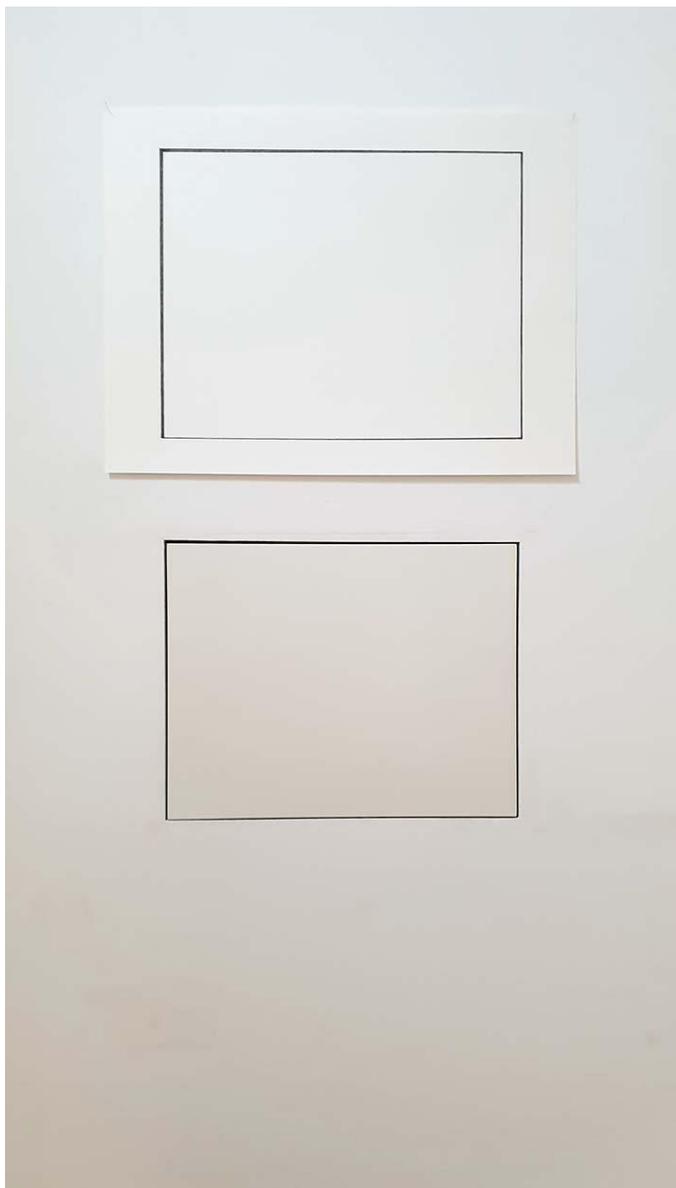


Vácuo, 2020, Tinta da China sobre papel



**Vazio**, 2020, Papel químico, folha de papel





***Cópia***, 2020  
*Grafite sobre papel*

obrigado pela vossa atenção!