From Playgrounds to Ground for Play: A Comparison of the Playgrounds in Pevidém, Portugal with the Playgrounds in Heidelberg, Germany and elsewhere

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This paper compares the playgrounds in Pevidém, a region in the municipality of Guimarães, Portugal, to those in Heidelberg, Karlsruhe, and Frankfurt, Germany. The comparison has the following purpose:

Why is it that the standardization observed in Pevidém is not seen in the selected examples in Heidelberg, Karlsruhe, and Frankfurt despite the fact that the playground equipment is regulated by the same European norms?

PLAYGROUNDS IN PEVIDÉM

Parque Infantil do Mercado de Pevidém



Parque Infantil da Praça S. Francisco Inácio



Parque Infantil de Candoso S. Martinho



Parque Infantil da Urbanização da Lapa



Parque Infantil da Rua do Souto



Parque Infantil da Rua do Grupo Desportivo



Parque Infantil da Rua da Cova de Cima



Parque Infantil da Rua Alfredo



Parque de Lazer do Talegre



Parque de Lazer do Rio Selho



Parque Infantil da Urbanização da Emboladoura



Parque Infantil da Rua da Saudade



PLAYGROUNDS IN PEVIDÉM **EQUIPMENTS**





































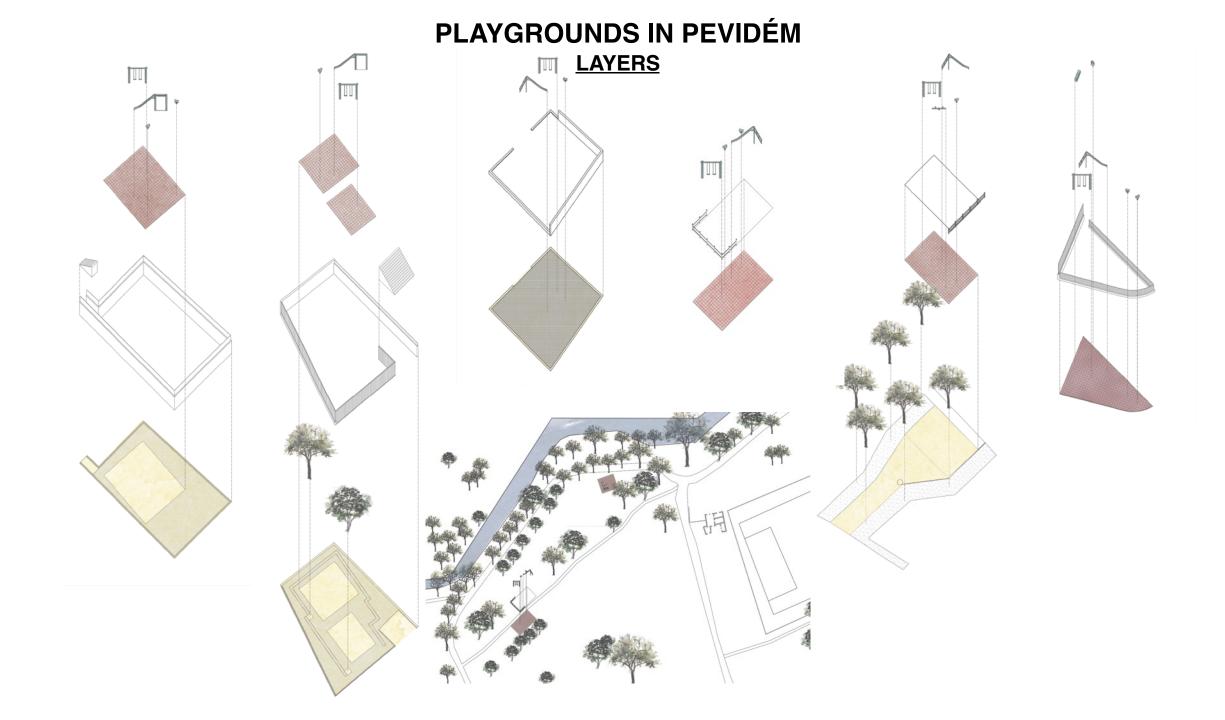


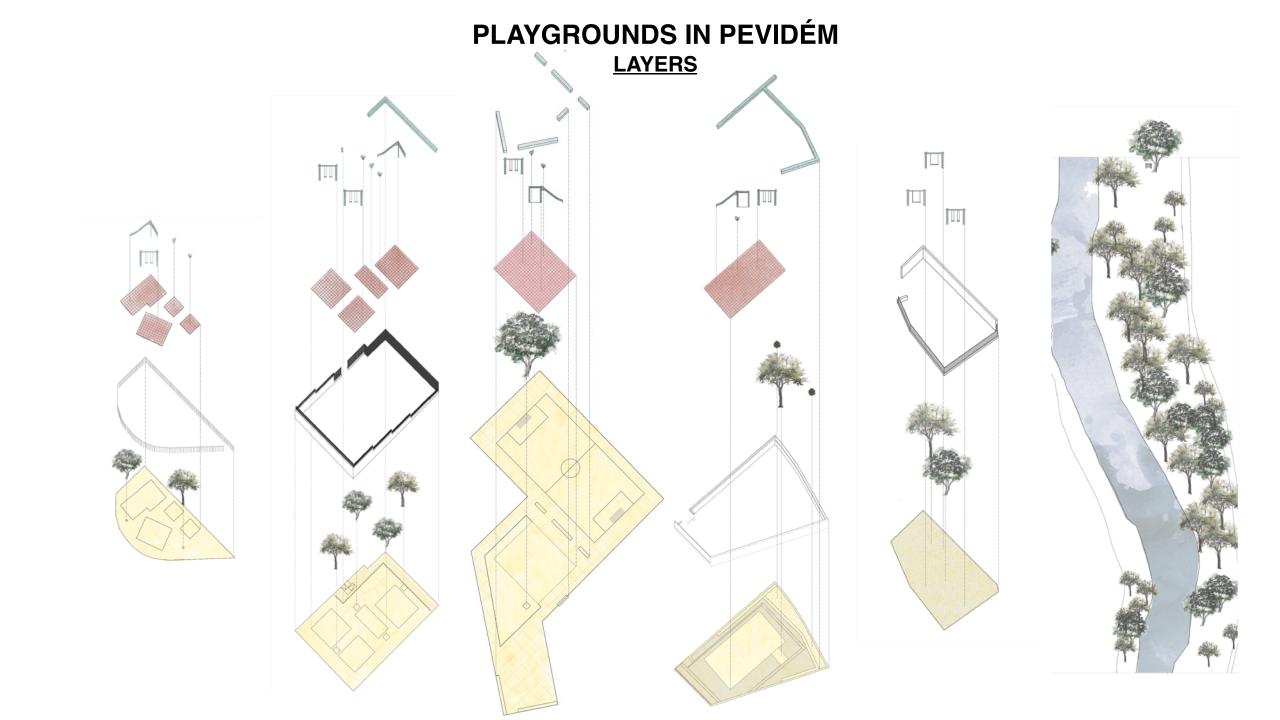












PLAYGROUNDS IN PEVIDÉM IMPACT SURFACE

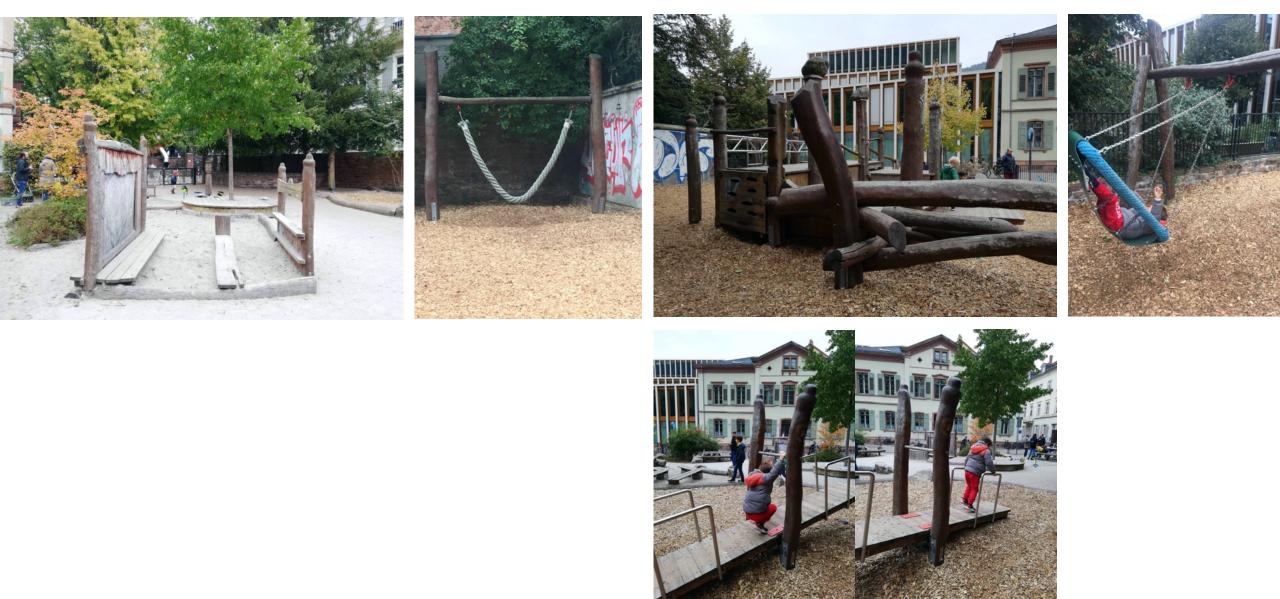
2008/2010



2019



Anna Blum Spielplatz Theaterstraße, Heidelberg



Anna Blum Spielplatz Theaterstraße, Heidelberg





Time to play together, time to play alone



Time to play together



Playing with sand



Playing with water



The ground

Spielplatz am Fasanengarten, Karlsruhe





Time to play together

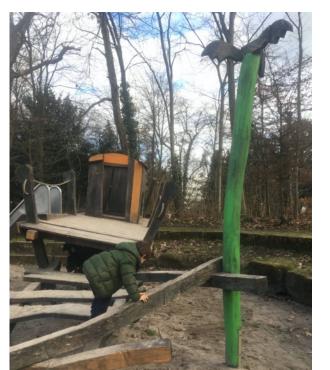
Spielplatz am Fasanengarten, Karlsruhe







Time to play alone



Spielplatz am Fasanengarten, Karlsruhe



Time to play together

Spielplatz Frankfurt Mainkai, Frankfurt



Playing with sand



Playing with sand

Playing with topography

Spielplatz Frankfurt Mainkai, Frankfurt



CONCLUSIONS

- Pevidém's playgrounds are standardized, with the same equipment and materials repeated and a stereotypical design.
- Unlike in the examples of Heidelberg, Karlsruhe and Frankfurt, there is opportunity for variation; each park has its own unique qualities; the equipment, materials, and ground are various and distinct for each of them, and the design is site specific.
- In Pevidém, we wonder: where is the place for children's free play in these spaces? How are the children's many senses stimulated in these types of parks? What is the role of parents, other from being the children's safety guardians; why is it always forbidden for parents to play with their children? Why is there always a fence, a physical boundary, even when the children are not in risk?
- Case studies from Heidelberg, Karlsruhe and Frankfurt are included to demonstrate how "playgrounds" can become true "grounds for play," fostering children's free appropriation, creativity, and imagination, as well as intergenerational play in some circumstances. The ultimate goal is to contribute to the transformation of the myopia with which children's playgrounds in Portugal are designed and built.



Epilogue: When a park becomes a ground for play



Iveagh Gardens, Dublin, 23th March 2022