The Tumuli and Megaliths in Eurasia

International Congress of Archaeology Proença-a-Nova (Portugal), May 25-29, 2021

Book of Abstracts

Title Tumuli and Megaliths in Eurasia: book of abstracts

Organization Associação de Estudos do Alto Tejo e Câmara Municipal de Proença-a-Nova, CHAIA – Universidade de Évora, Universidade Autónoma de Lisboa, Instituto Terra e Memória

Editors João Caninas, Telmo Pereira, Ana Carmona, Isabel Gaspar, Paulo Félix, António Sequeira e Pedro Fonseca

ISBN 978-989-95004-9-5

Format PDF

Cover image relief view in central Portugal (author: João Caninas; graphic editing: Mário Monteiro)

Edition 1st (March 2021)

Cost free



Finding common things from Portugal to Japan	7
Scientific Committee	9
Organization	11
Session 1 Surveying the past: geomatics in the study of megaliths and tumuli	12
Session 2 Geophysical methods in archaeology and cultural heritage	20
Session 3 Decoding the spatial significance of mound landscapes	30
Session 4 Mounds architectures: no more than heaps?	44
Session 5 Burial Monuments and Rock Art	62
Session 6 New data, new insights: recent developments on funerary practices,	
gestures, and life of late Neolithic/ Chalcolithic communities	74
Session 7 Local and non-local raw material selection, transportation, processing	
and use in the construction of tumuli, megaliths and artifacts	84
Session 8 Geoarchaeological and environmental assessment of megalithic	
mounds: site formation and subsequent modifications	96
Session 9 Measuring the time of burial structures: searching for the oldest dates	100
Session 10 Ways of public appreciation of megalithic monuments: from local to global	104
Session 11 Tumuli and Megaliths in the Eurasian Steppe and Eastern Europe:	
regional groups, complexity differences and affinities	110
Session 12 South and East Asian megaliths	126
Session 13 Establishing landscape patterns around later prehistoric burial-	
ritual sites of Atlantic islands	146
Session 14 Funerary architectures in the Mediterranean	150
Session 15 Mechanisms of ritual and landscape: How rock art interacts with dearth and burial	162
Session 16 Monumental sites in the landscape: multiscale and multimethods approach	166
Session 17 Monumental miscellany	176

SCIENTIFIC COMMITTEE

Primitiva Bueno Ramírez

Universidad de Alcalá de Henares, Spain

Viktor Trifonov Institute for the History of Material Culture, Russian Academy of Sciences, Russia

Chris Scarre Durham University, United Kingdom

Luc Laporte French National Centre for Scientific Research, France

Riccardo Cicilloni University of Cagliari, Italia

Maria-Magdalena Stefan National Museum od Eastern Carpathians, Romania

Goderdzi Narimanishvili Tbilisi State University, Georgia

Arman Beisenov A. H. Margulan Institute of Arhaeology, Kazakhstan

Bayarsaikhan Jamsranjav National Museum of Mongolia, Mongolia

Kim Jong II Seoul National University, South Korea

ORGANIZATION

João Caninas is a PhD in Archaeology, Associate researcher of the Center for the History of Art and Artistic Research at the University of Évora, founder and owner of the CRM company Emerita - Empresa Portuguesa de Arqueologia, director of the Mesopotamos research project and of the Proença-a-Nova Archaeological Field Camp, and his main focus of research is funerary megalithism of western Iberia.

Telmo Pereira is Assistant Professor in Universidade Autónoma de Lisboa and Invited Adjunct Professor in Instituto Politécnico de Tomar, working with lithic technology and lithic raw materials from the Middle Paleolithic to the Bronze Age in Iberia, and with Middle Stone Age from Southern Africa.

Ana Carmona graduated in Cultural Communication by Universidade Católica Portuguesa. She has worked in distinct areas such as multimedia content production and tour guide. Collaborates with Associação de Estudos do Alto Tejo since 2016 motivated by new challenges in learning about youth associativism, environmental issues, archaeology and cultural heritage.

Isabel Gaspar graduated in Landscape Architecture at the University of Évora and graduate staff from the Municipality of Proença-a-Nova and member of the organizational staff of the Proença-a-Nova Archaeological Field Camp since 2012.

Paulo Félix is CRM professional, researcher at the Geosciences Center of the University of Coimbra and PhD student at University of Extremadura. His research focus on the Iberian Late Prehistory and Protohistory, particularly on the occupation and continuities and disruptions on the exploitation of the territories, and their effects on the landscape.

Pedro Fonseca graduated in Anthropology by Higher Institute of Social and Political Sciences and he's currently taking a master's degree in Anthropology at the same institution and a postgraduate degree in Underwater Archeology at Polytechnic Institute of Tomar. He was a technician at Tagus Rock Art Interpretation Center (CIART) and at the moment he is an anthropologist at the Alto Tejo Studies Association (AEAT).

Special collaboration

António Sequeira is a graduate staff from the Municipality of Proença-a-Nova and member of of the organizational staff of the Proença-a-Nova Archaeological Field Camp since 2012.

Francisco Henriques graduated in Anthropology by the Faculty of Social and Human Sciences of the New University of Lisbon. He is one of the founders of the Associação de Estudos do Alto Tejo and member of the head staff from the Proença-a-Nova Archaeological Field Camp .

Mário Monteiro graduated in Archeology by the Faculty of Letters of the University of Lisbon and is member of the head staff from the Proença-a-Nova Archaeological Field Camp and from EMERITA - Portuguese Archaeological Company.

Integrating GPR geophysical prospection and UAV's for the study of the Chã da Mourisca Neolithic Mound (Northwest Portugal)

First author Luís Gonçalves

Email luisgoncalves@dct.uminho.pt

Institution University of Minho, Earth Sciences Department, Braga, Portugal

Other authors and institutions Renato Henriques (Institute of Earth Sciences, Pole of the University of Minho, Earth Sciences Department, UniversiBraga, Portugal), Luciano Vilas-Boas (Independent Researcher, Braga, Portugal), Ana M. S. Bettencourt (Landscape, Heritage and Territory Laboratory (LAB2PT), Department of History, University of Minho, Braga, Portugal)

Abstract In this work we present an integrated study comprising a GPR (Ground Penetrating Radar) geophysical survey integrated with UAV's (Unmanned Aerial Vehicle) aerial photography, applied to the study of Chã Mourisca Neolithic mound, located in Ponte de Lima, NW Portugal. The North of Portugal is a mountainous region with hundreds of funerary megalithic mounds dating back from the Middle/Later Neolithic. This heritage is not fully inventoried, nor studied, and therefore susceptible of destruction due to urban, agriculture and forest expansion, roads construction or enlargements, etc. The excavation of this type of monuments is time consuming and its conservation or later valorisation for different purposes (educational, touristic, etc.) becomes a difficult task. The aim of this work is to study the mound internal structure, through the use of non-invasive technologies, in order to obtain relevant information about the monument architecture, which can be used scientifically and/or integrated into tourist-didactic projects. In this study photogrammetry by UAV enabled the accurate mapping of the mound and adjacent areas, with the production of high-resolution RGB orthomosaics and DSM's (Digital Surface Models). This data was useful for the topographic correction of GPR data and will allow the 3D modelling of the monument and surrounding areas. The GPR survey was conducted over the mound and adjacent areas, with parallel profiles acquired over a grid with 25 cm of separation. The equipment used was the GSSI SIR 3000 with a 400 MHz antennae. The data enabled the definition of the monument stratigraphy, its degree of perturbation, and was important to detect and map the location of the funeral chamber and the presence of a stone corridor and its geometry. The data obtained is an important auxiliary for the archaeological investigation, as resulting maps and other images, can be used to direct future excavations, or to digitally reconstruct the archaeological structures, without the need of excavation, and therefore test ideas about the past. The combination of these methodologies is inexpensive, and quick to perform in the field, and can be systematically applied in the knowledge, safeguard and valorisation of other prehistoric archaeological heritage.

Keywords Geophysical prospection, GPR, UAV, Neolithic Mound, NW Portugal