

## Masterclass: Films from the Archive

Mélanie van der Hoorn, Christel Leenen, João Rosmaninho and Tiago Baptista present unique examples of Dutch and Portuguese architecture-related archival films. What has been the role of film in architecture history? The collections of architecture museums mainly consist of sketches, plans, presentations, models and photos. The films in these collections have not been given much attention; little is known about them: What is their content? In which context and with which purpose were they made? How do they relate to other items in the collections? Apart from that, film- and municipal archives also contain films that relate to architecture and urban planning. Which aspects of the built environment do they show and what can they contribute to our knowledge and perception of architecture in the past and present? Mélanie van der Hoorn focus mainly on non-fiction and presents examples from the architecture collection of the Nieuwe Instituut in Rotterdam and various other Dutch archives.

João Rosmaninho focuses mainly on the portrayal of Lisbon architecture in fiction and presents excerpts from various Portuguese and international long feature films in which the Portuguese capital is playing a leading part, including some examples of *appropriation film*, where documentary recordings were used to help tell a fictional story.

*Masterclass by Mélanie van der Hoorn, João Rosmaninho and Tiago Baptista with Q&A/discussion on 8 June 2019 from 15:30-18:30, followed by the screening of 'Lisbon: An Anecdotal Chronicle' (PT 1930, José Leitão de Barros, 125 min) from 19h:00-21:05.*

***LISBON IN CINEMA***

***Studio, Location, and Archive***

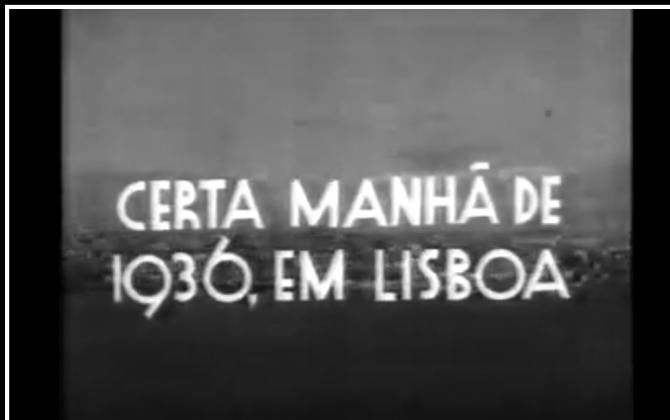
Arquiteturas Film Festival, Lisbon

2019.06.08

João Rosmaninho, Escola de Arquitectura da UMinho-Lab2PT



Richard Thorpe [dir.].  
 "Three Hearts for Julia". USA. 1943.



António Lopes Ribeiro [dir.].  
 "A Revolução de Maio". PT. 1937.



Edward H. Griffith [dir.].  
 "One Night in Lisbon". USA. 1941.



George Sherman [dir.].  
 "Storm over Lisbon". USA. 1944.



William Dieterle [dir.].  
 "The Last Flight". USA. 1931.



Lloyd Bacon [dir.].  
 "Affectionately Yours". USA. 1941.



Tim Whelan [dir.].  
 "International Lady". USA. 1941.



Paul L. Stein [dir.].  
 "The Lisbon Story". UK. 1946.



José Fonseca e Costa [dir.].  
 "Sem Sombra de Pecado". PT. 1983.



Michael Curtiz [dir.]. "Casablanca". USA. 1942.  
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Jean Negulesco [dir.]. "The Conspirators". USA. 1944.  
© Warner Brothers.





George Sherman [dir.]. "Storm over Lisbon". USA. 1944.  
© Republic Pictures Corp.



A/d [dir.]. "Portraits of Portugal". c.1937.