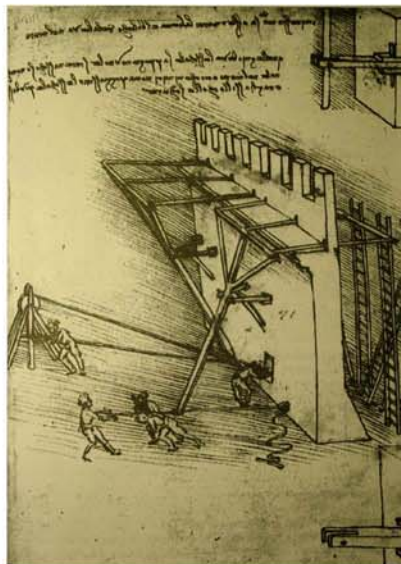


IMAGENS

























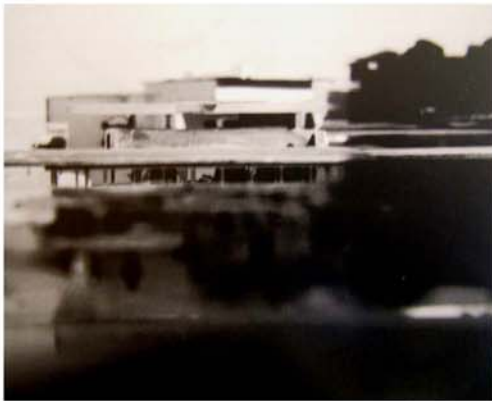






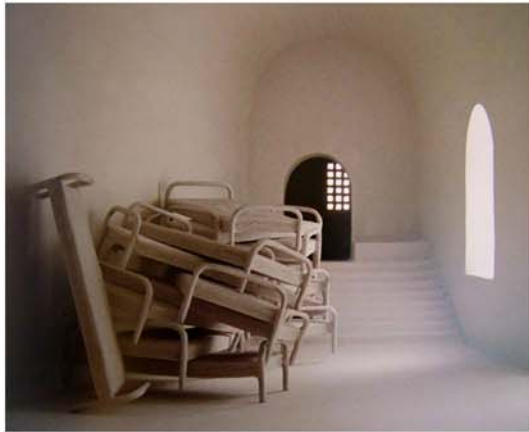




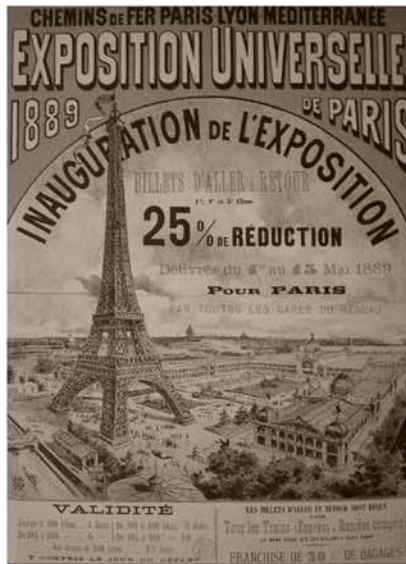


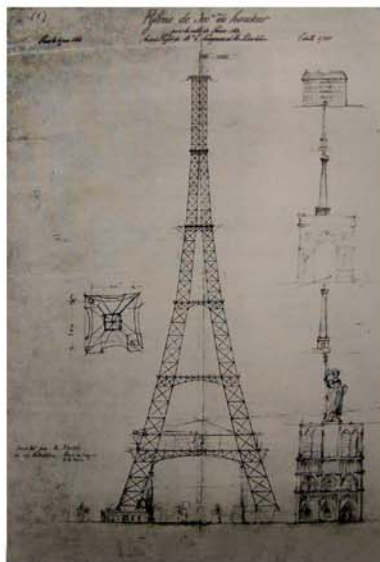


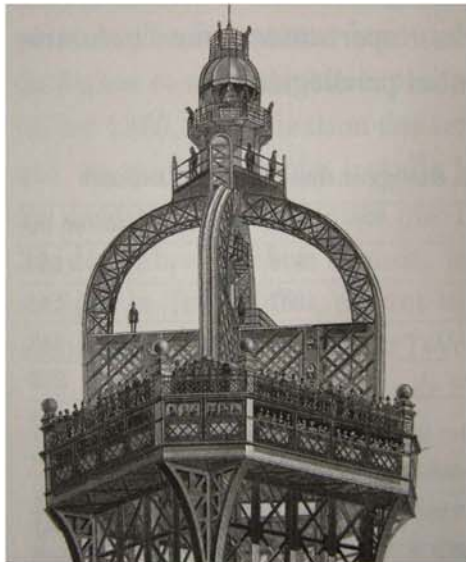
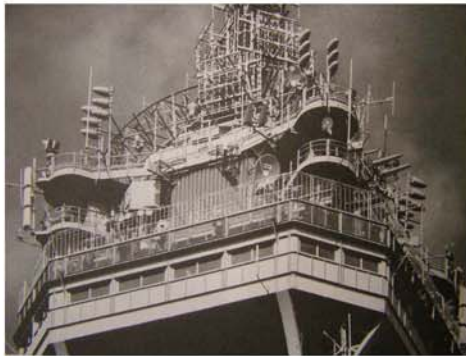






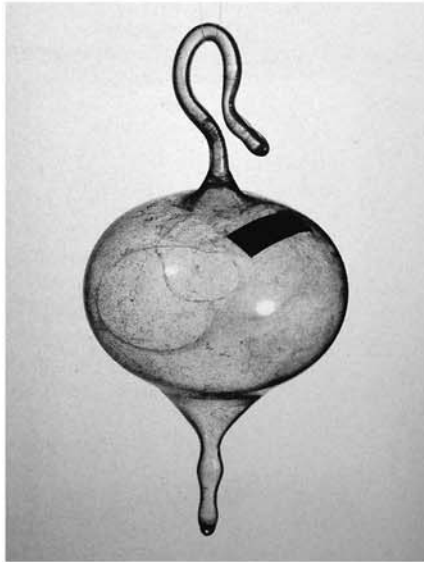


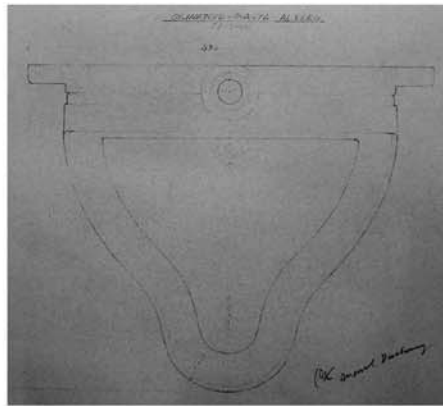


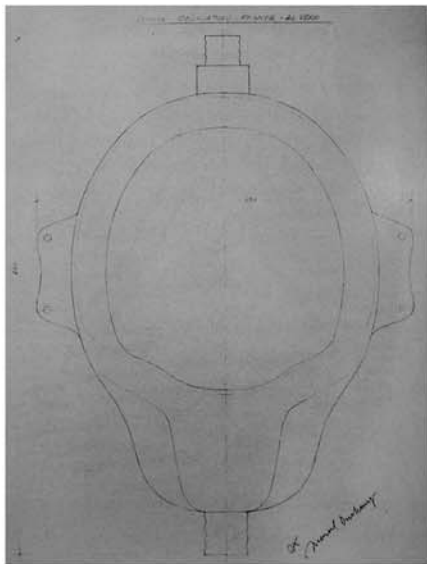
















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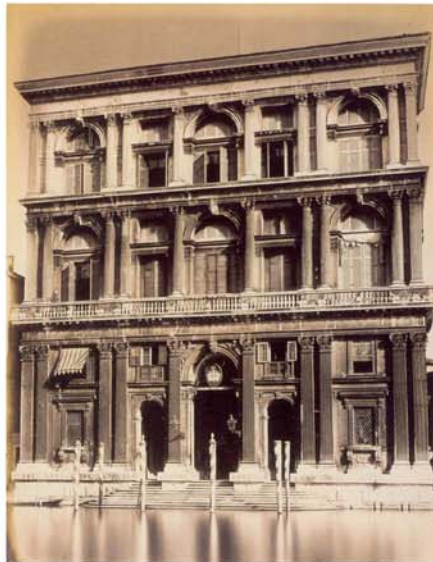
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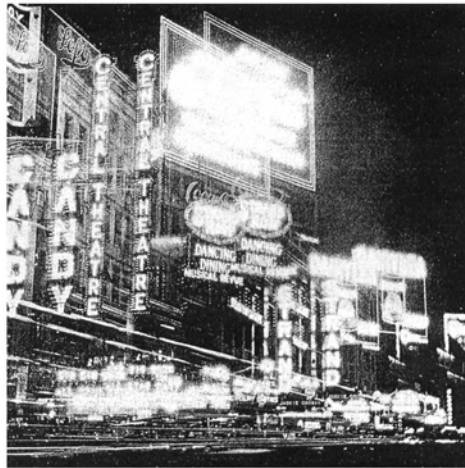
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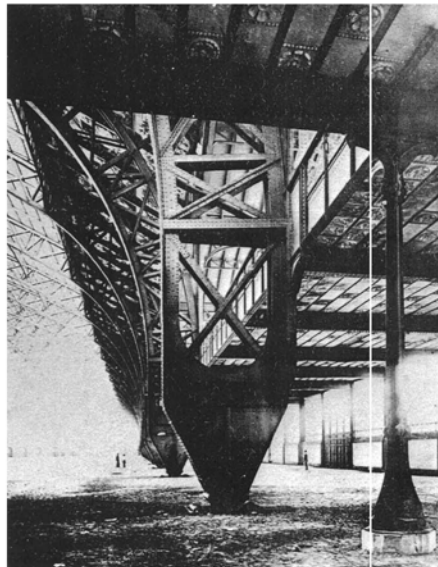


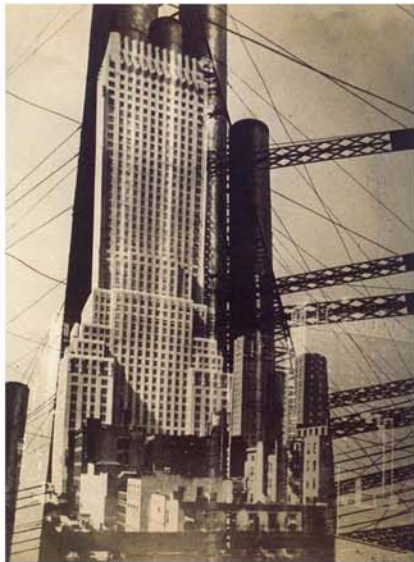






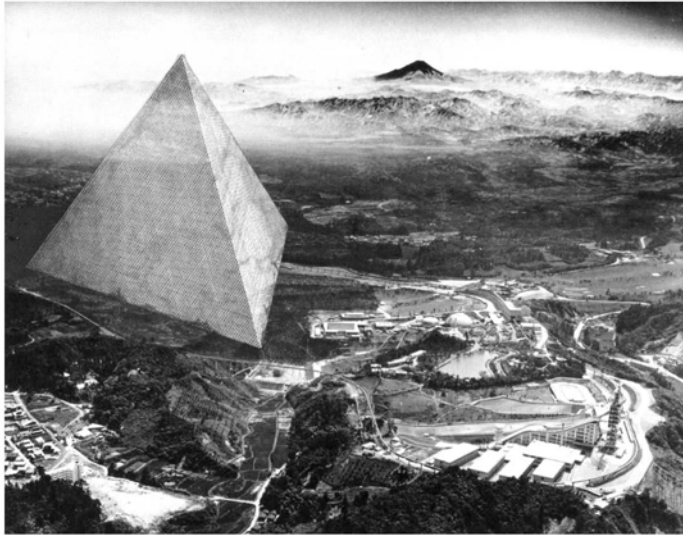


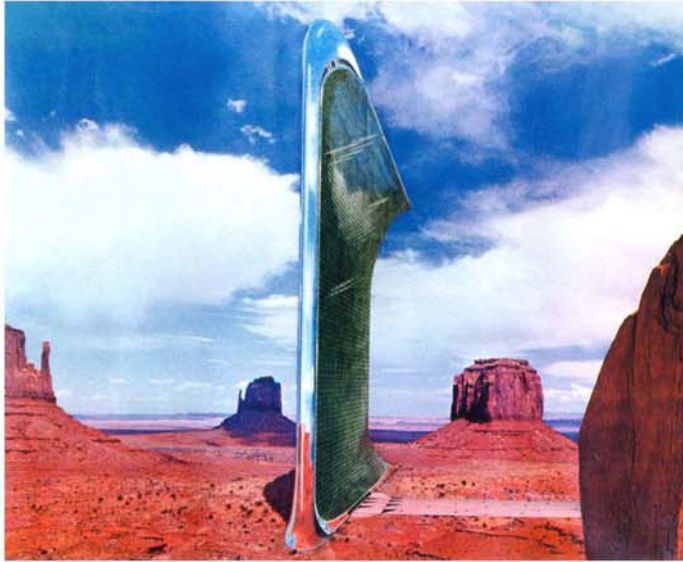
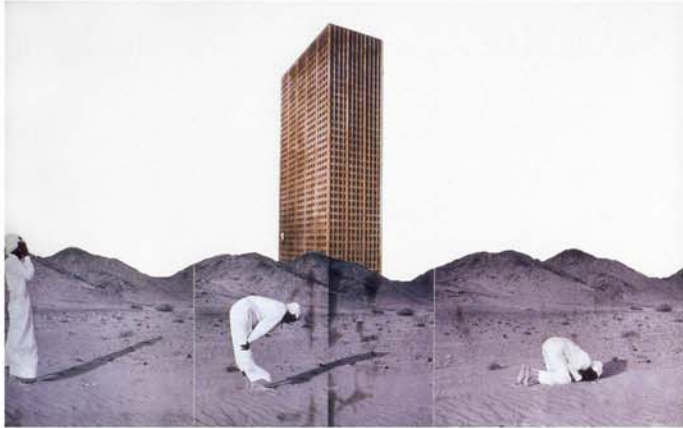




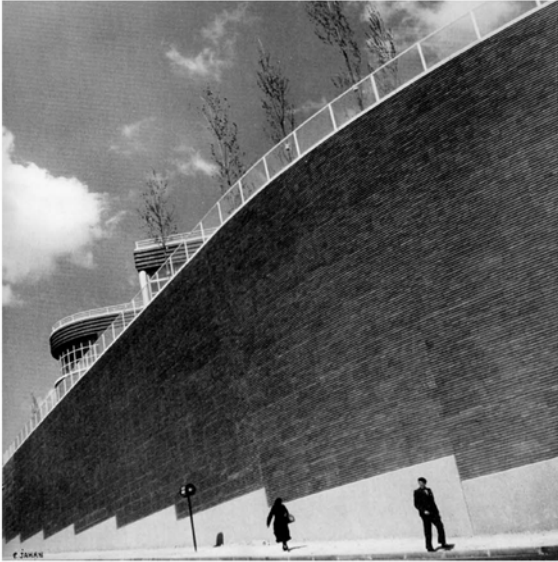
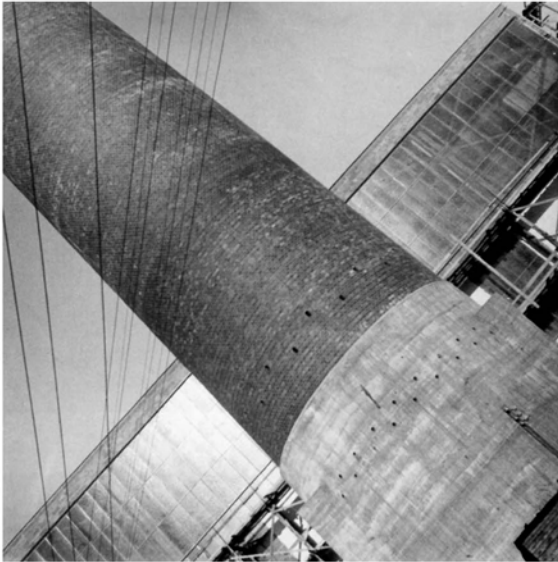




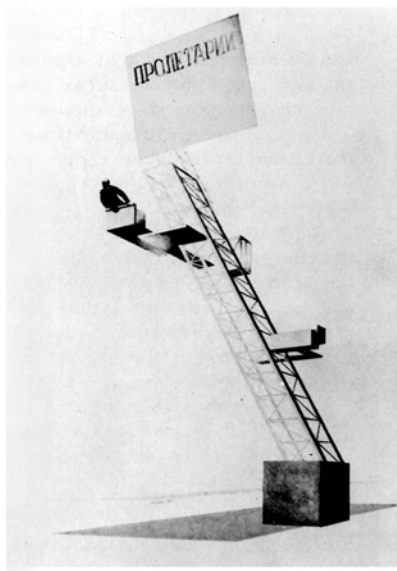












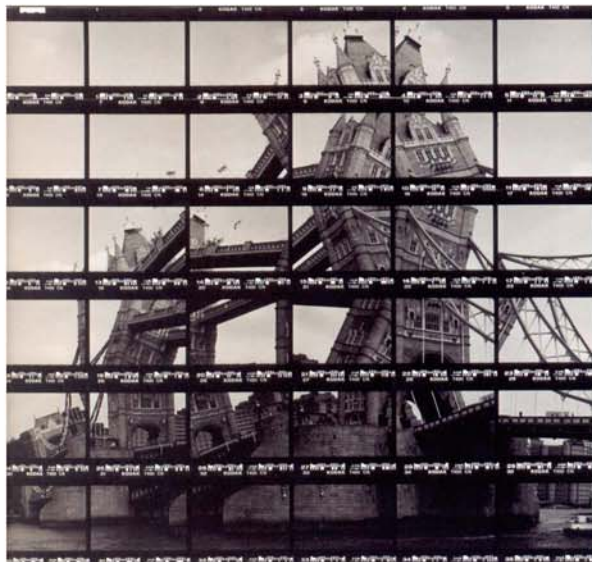














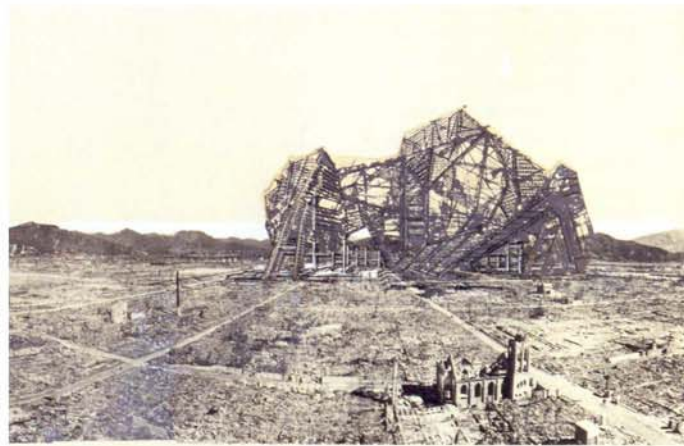






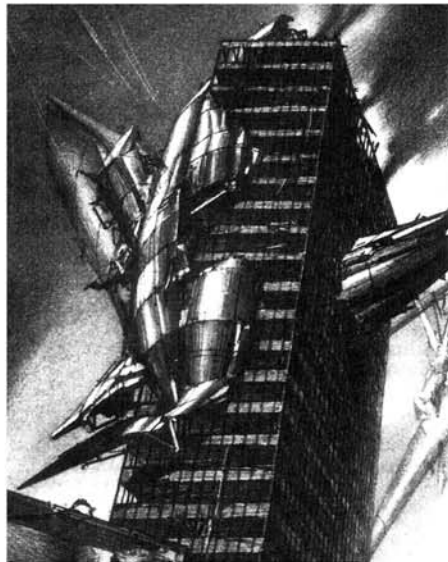






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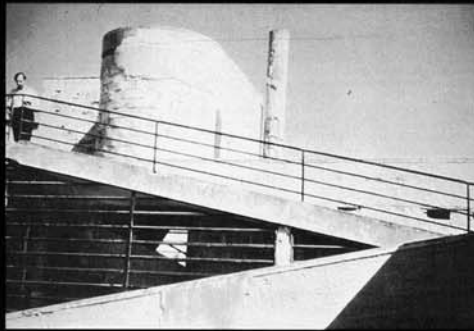








**The most architectural thing
about this building is
the state of decay in which it is.**

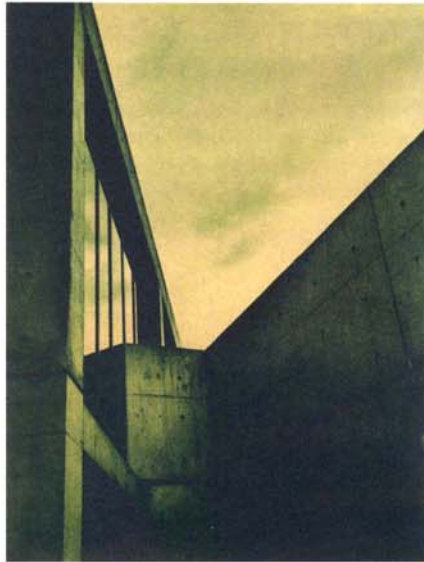


Architecture only survives where it negates
the form that society expects of it.
Where it negates itself by transgressing
the limits that history has set for it.

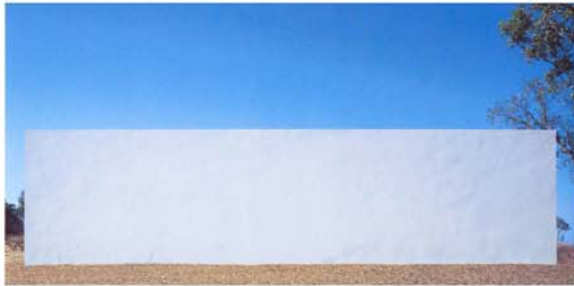
































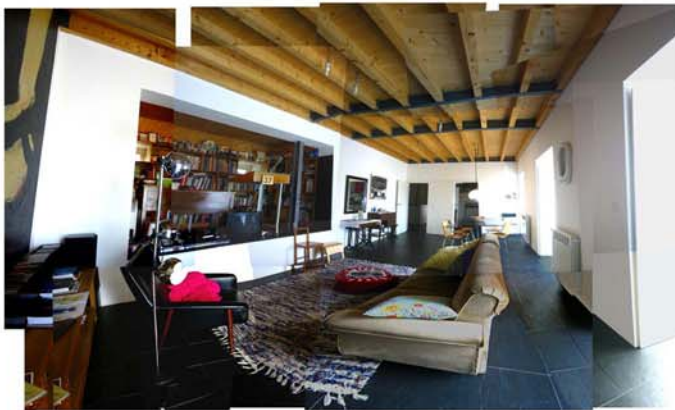












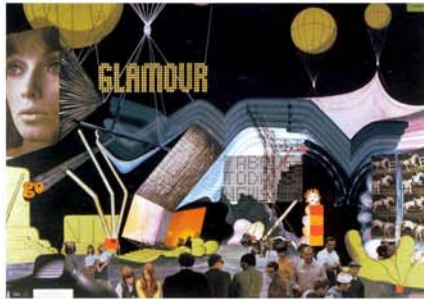






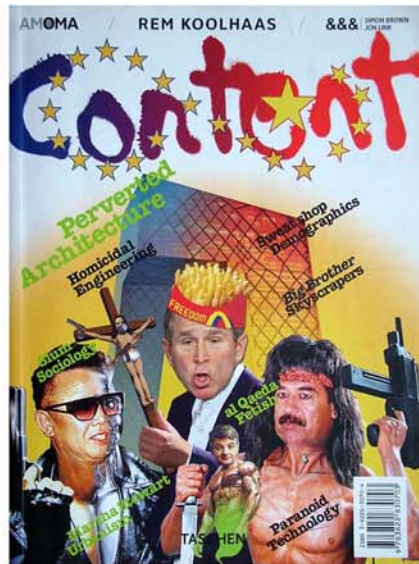






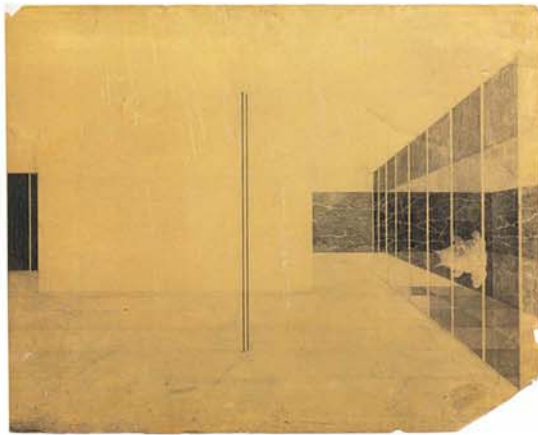




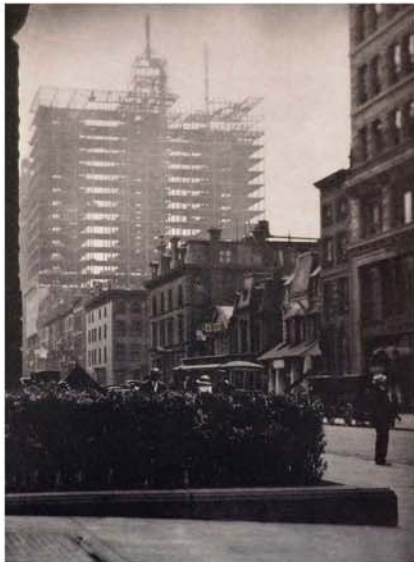
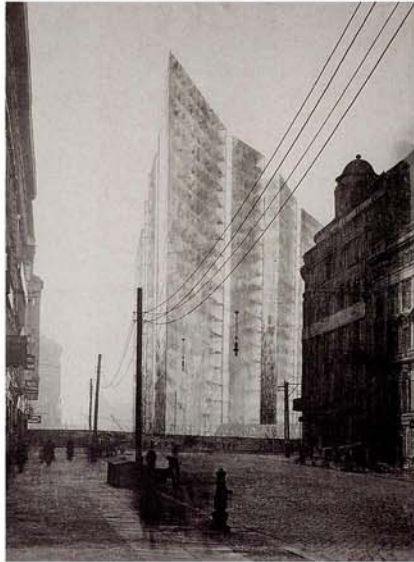


























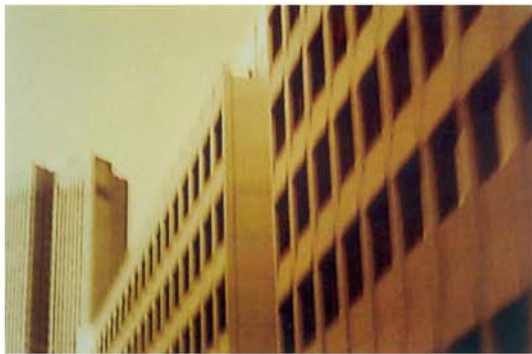


















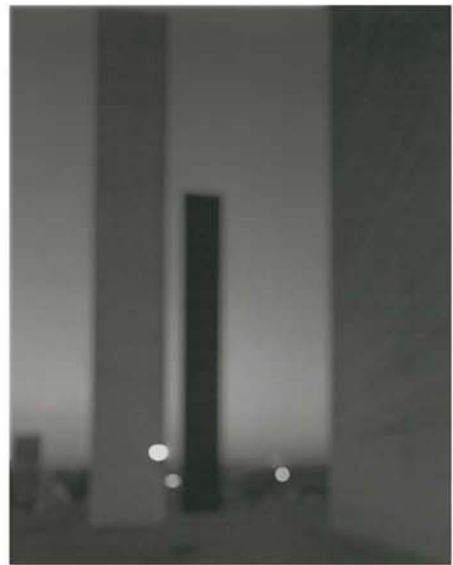








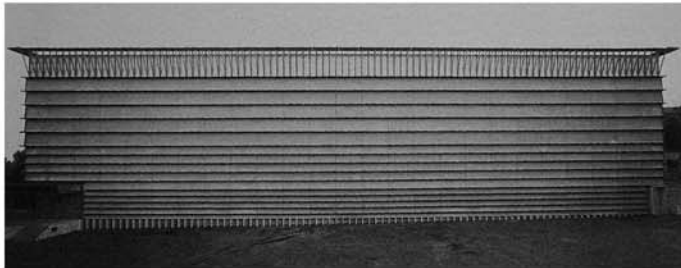






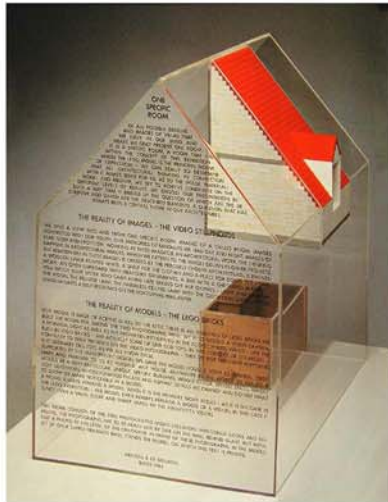


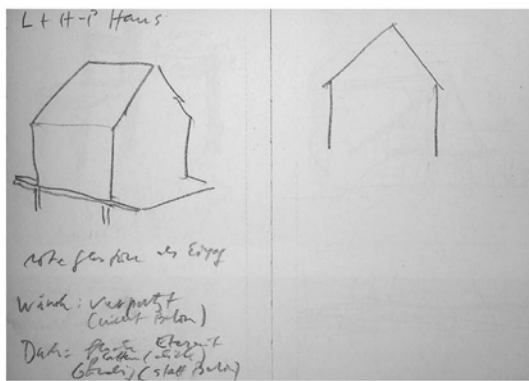




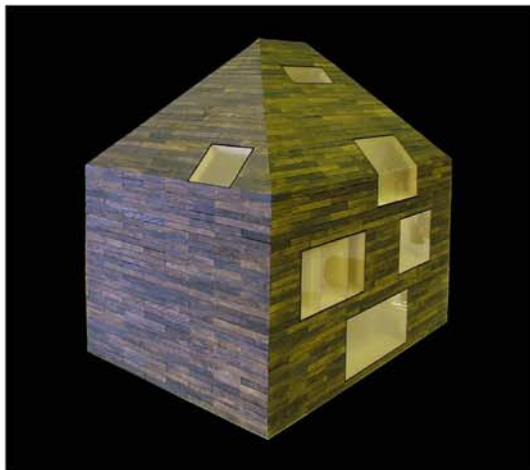
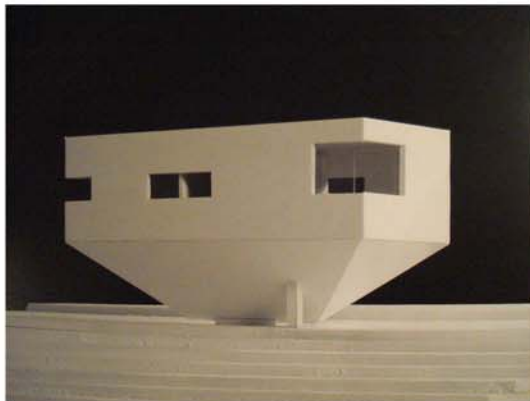


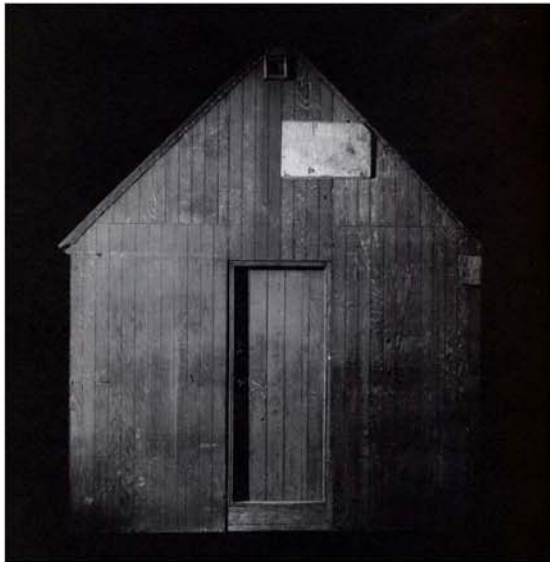




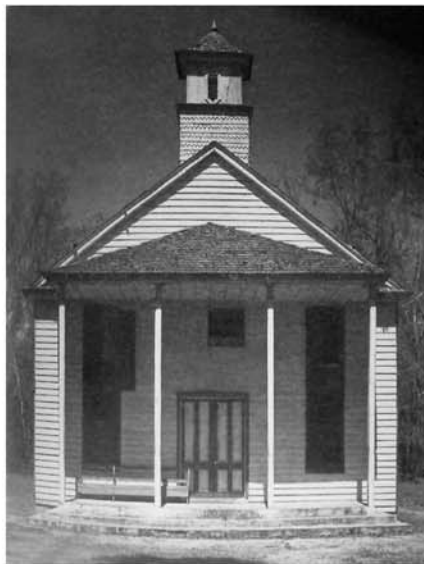










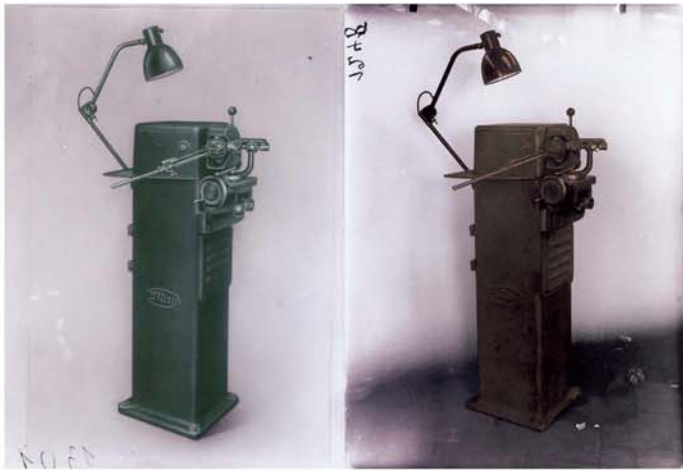
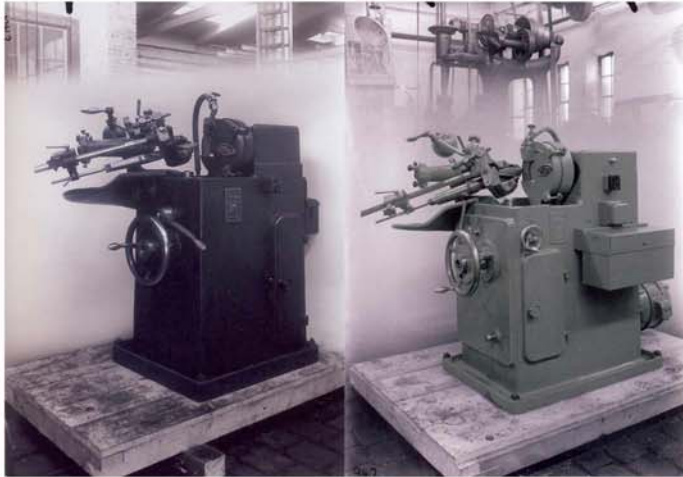
















LEGENDAS DAS IMAGENS

001. Leonardo Da Vinci, projecto para decoração de uma mesa com maçaço e gelatinas coloridas. **002.** Leonardo Da Vinci, plano de maquete em massa de bolo destinada a celebrar o casamento de Ludovico de Sforza com Beatrice D'Este. **003.** Hiroshi Sugimoto, *Diana Princess of Wales* (1992) (pormenor). **004.** Hiroshi Sugimoto, *A Morte de Napoleão* (1992). **005.** Hiroshi Sugimoto, *Anne de Cleves* (1994). **006.** Hans Holbein, *Anne de Cleves* (1539). **007.** Hiroshi Sugimoto, *The Music Lesson* (1994). **008.** Johannes Vermeer, *The Music Lesson* (1662-65). **009.** Hiroshi Sugimoto, *Alaskan Wolves* (1994), série *Dioramas*. **010.** Hiroshi Sugimoto, *Bongo* (1994), série *Dioramas*. **011.** Hiroshi Sugimoto, série *Theaters*. **012.** Hiroshi Sugimoto, série *Architectures*. **013.** Thomas Demand, *Tunnel* (1999). **014.** Thomas Demand, *Kabine* (2002). **015.** Matthias Hoch, Leipzig # 29 (1997). **016.** Thomas Demand, *Gangway* (2001). **017.** Thomas Demand, *Poll* (2001). **018.** Thomas Demand, *Sink* (1997). **019.** Thomas Demand, *Modell* (2000). **020.** Thomas Demand, *Copyshop* (1999). **021.** Aglaia Konrad, *Western Desert* (1992), Egipto. **022.** Thomas Demand, *Balconies* (1997). **023.** Exposição Internacional de Paris (1937), Pavilhão Alemão à esquerda, Pavilhão Soviético à direita. **024.** Albert Speer, "Edifício de Cristal", Pavilhão Alemão à noite. **025.** Albert Speer, maquete à escala real do *Ober Kommando der Wehrmacht*. **026.** Idem. **027.** Albert Speer, *Reichs Marchall AMT*. **028.** Albert Speer, Fotomontagem do Grande Panteão para Berlim, supostamente com 220m de altura e concebido para receber 180.000 pessoas. **029.** Max Baur, Nova Chancelaria do Reich (1938-1939) **030.** Max Baur, composição simétrica com folhas. **031.** Albert Speer e Hitler, Arco do Triunfo e Panteão de Berlim. **032.** Max Baur, composição simétrica com folhas. **033.** Günter Förg, arquitetura moderna espanhola dos anos 30. **034.** Idem. **035.** Bernard Voita, série *Arquitecturas* (1994). **036.** Idem. **037.** Idem. **038.** Idem. **039.** Alvar Aalto, Sanatório Paimio (1929-1933). **040.** Domènec, *24 Hores de Llum Artificial* (1998). **041.** James Casebere, *The Stack of Beds* (1997). **042.** James Casebere, *Tunnels* (1995). **043.** James Casebere, *Four Flooded* (1999). **044.** Idem. **045.** Jogo *Imagerie d'Epinal* (1889). **046.** Cartaz da Exposição Universal de Paris de 1889. **047.** Emile Nougier e Maurice Koechlin, *Pyôme de 300m* (1884). **048.** Maquete de Eiffel (1989?) 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Gehry, Santa Mónica, Califórnia, (1978). **108.** Thomas Kellner, *Tower Bridge*, Londres (1999). **109.** *Torre após passagem de Zepelins* (1917). **110.** Peter Eisenman, *Edifício Nunotani*, Tóquio (1990-1992). **111.** Charles Marville, *Piercing of the avenue de l'Opéra* (1875). **112.** Eugène Atget, *Montmartre* (1923). **113.** Tadashi Kawamata, série *Field Work*. **114.** Eugène Atget, Paris. **115.** Gabriele Basilio, Beirute (1991). **116.** Ryuji Miyamoto kobe, Japão (1995). **117.** Robert Capa, *Stalingrad* (1947). **118.** Controlled Demolition, Inc., *Biltmore Hotel*, Oklahoma City, (1977). **119.** Cândida Höfer, *Embaixada Holandesa em Berlim* de Rem Koolhaas (2004). **120.** Lewis Baltz, série *Park City* (1978-81). **121.** Arata Isozaki, *Re-ruined Hiroshima* (1968) (pormenor). **122.** Idem. **123.** Naoya Hatakeyama, *Blast*, 1995. **124.** Hubert Robert, *Visão da grande galeria do Louvre em ruína* (1796). **125.** Kraft & Ransonnet, *Casa da Coluna*, Jardim Désert de Retz (1780). **126.** Lebbeus Woods, *estudo para Sarajevo*. **127.** Site Projects, *Shopping Center Houston*, Texas (1975). **128.** Site Projects, *Peeling Best*, Virginia Texas (1972). **129.** Luisa Ferreira, *Estalagem da Serreta*, Angra do Heroísmo (2006). **130.** Bernard Tschumi, *Villa Savoye* (1965). **131.** DMF (Daniel Malhão e Rosário Sousa), *Casa em Alenquer* de Aires Mateus. **132.** Le Corbusier e Pierre Jeanneret *Casa 14/15*, Estugarda (Arquivo Mercedes). **133.** Frank van der Salm. **134.** Lucien Hervé, *Unidade de Habitação*, Nantes. **135.** Walter Gropius (Muche/Bauhaus Archive Berlin). **136.** Hisao Suzuki (El Croquis), residência para estudantes em Dijon, de Herzog & de Meuron. **137.** Karl Lagerfeld, *Vitra House* de Tadao Ando (1998). **138.** Idem. **139.** Max Baur, Estádio Olímpico de Berlim (1934-1936). **140.** Paul Strand (1917). **141.** DMF (Daniel Malhão e Rosário Sousa), *Casa em Melides*, Serra de Grândola, de Aires Mateus. **142.** Idem. **143.** Frank van der Salm, *Level*, Biblioteca de Seattle de Rem Koolhaas (2004). **144.** DMF (Daniel Malhão e Rosário Sousa), *Casa em Brejos de Azeitão*, Setúbal, de Aires Mateus. **145.** Paulo Catrica, *Ribeira Brava*, Madeira (2002). **146.** Domènec, *Domestic* (2001). **147.** Paulo Catrica, *Zuid Polder*, Roterdão (2001). **148.** Domènec, *Idi Mème* (2000) (pormenor). **149.** Masataka Nakano, série *Tokyo Nobody* (1990-2000). **150.** Idem. Com a *Torre "cápsula" Nagakin*, de K. Kurokawa, ao centro. **151.** Michael Schmidt, *Berlin after 1945* (1980). **152.** Patricia Almeida, série *No Parking*, Japão (2004). **153.** Christian Richters, *Igreja do Marco de Canavesses* de Siza Vieira. **154.** Xavier Ribas, *Periferia Industrial de Barcelona* (1998). **155.** Stephen Shore, Dryden, Ontario (1974). **156.** Xavier Ribas, *Periferia Industrial de Barcelona* (1998). **157.** Lewis Baltz, série *Industrial Parks near Irvine*, Califórnia (1974). **158.** Ed Ruscha, *L.A. Apartments* (1965). **159.** Lewis Baltz, série *Industrial Parks near Irvine*, Califórnia (1974). **160.** Ed Ruscha, série *34 Parking Lots in L.A.* (1967). **161.** Boring Postcards USA, *Stockton Municipal Airport*, Califórnia. **162.** Stephen Shore, *Sault Ste. Marie*, Ontario (1974). **163.** Aglaia Konrad, Egipto (1992). **164.** Boring Postcards USA. **165.** Thomas Ruff, série *Interieur* (1980). **166.** Boring Postcards USA. **167.** Patricia Almeida, série *Locations* (2000-2004). **168.** Dan Graham, Bayonne, New Jersey (1966). **169.** Philippe Ruault, da *Casa Latapie*, em Florac, dos Lacaton & Vassal. **170.** Patricia Almeida, série *Locations* (2000-2004). **171.** Philippe Ruault, da *Casa Latapie*, em Florac, dos Lacaton & Vassal. **172.** Idem. **173.** Miguel Figueira, *Casa em Montemor-o-Velho*. **174.** Idem. **175.** Idem. **176.** Idem. **177.** Julius Shulman, *Charles e Ray Eames*. **178.** Alvar Aalto com a sua filha na casa de Munkkiniemi. **179.** Buckminster Fuller. **180.** Superstudio. **181.** Superstudio, *Continuous Monument* (1969). **182.** Smithsons, *House of the Future* (1956). **183.** MVRDV, *Pátio-Eiland*, Quatro Villa, Ypenburg, Holanda (1997-2001). **184.** Nigel Henderson, imagens para a apresentação dos Smithsons no CIAM 1953. **185.** Archigram, *Instant City* (1968). **186.** Rem Koolhaas, gráficos de *Content*. **187.** Lacaton & Vassal, *Architectural Foundation* (concurso) (2004). **188.** Jeff Wall, *The Arch* (1992). **189.** &&&, Alternativas à capa de *Content* de Rem Koolhaas. **190.** Thomas Ruff. **191.** Charlie Koolhaas, *Casa da Música* (1995). **192.** &&&, capa de *Content* de Rem Koolhaas. **193.** Thomas Ruff, série *LMVDR*. **194.** Idem. **195.** Idem. **196.** Hiroshi Sugimoto, pavilhão Mies van der Rohe em Barcelona, série *Architectures*. **197.** Desenho do Pavilhão de Barcelona de Mies van der Rohe (arquivo MoMA). **198.** Mies Van der Rohe, *Resor House* (1939). **199.** Mies van der Rohe na *Farnsworth*. **200.** Ludwig Mies van der Rohe, projecto de *aranha-céus na Friedrichstrasse*, Berlim (1921). **201.** Alfred Steglitz, *Old and New New York* (1910). **202.** Jeff Wall, *Morning Cleaning* (1999). **203.** Julius Schulman, *Martin Rang House* de Richard Neutra (1961). **204.** Jean Nouvel, *Fundação Cartier*, Paris. **205.** Idem. **206.** Kay Fingerce, *Tugendhat II* (2001). **207.** *Eames House*. **208.** Tom Merilion, série *Concret Dreams*, Birmingham (2000). **209.** Idem. **210.** Frank Van der Salm. **211.** Olivo Barbieri, Shanghai (2000). **212.** Olivo Barbieri, Jinan (2001). **213.** Olivo Barbieri, Qufu (2001) (pormenor). **214.** Marc Räder, Hidden Valley, Concord (1996). **215.** Marc Räder, Northern Los Angeles Country (1996). **216.** Marc Räder, San José (1996). **217.** Marc Räder, Ironwood, Danville (1996). **218.** Marc Räder, San Francisco (1994). **219.** Marc Räder, Hidden Valley, Danville (1996). **220.** Marc Räder, série *Brandhuber & Kniess +*. **221.** Idem. **222.** Gerard Pétremand, série *Topiques* (1997-2001). **223.** Idem. **224.** Idem. **225.** Idem. **226.** Gosbert Gottmann, série *Modern Sufferings* (2001). **227.** Idem. **228.** Idem. **229.** Idem. **230.** Frank van der Salm, *Biblioteca de Seattle* de Rem Koolhaas. **231.** Frank van der Salm. **232.** Frank van der Salm, *Biblioteca de Seattle* de Rem Koolhaas. **233.** Idem. **234.** Olivo Barbieri, Shanghai (2001) (pormenor). **235.** Idem. **236.** Olivo Barbieri, Pequim (2001). **237.** Olivo Barbieri, Suzhou (2001). **238.** Olivo Barbieri, Shanghai (2001). **239.** Olivo Barbieri, Suzhou, (2001). **240.** Heidi Specker, *Bürohaus* (1997). **241.** Heidi Specker, *Konzern* (1995). **242.** Hiroshi Sugimoto, série *Architectures*. **243.** Hiroshi Sugimoto, *Johnson Building* de Frank Lloyd Wright (2001). **244.** Hiroshi Sugimoto, *World Trade Center* (1997). **245.** Hiroshi Sugimoto, *Cidade Satélite*, de Luis Barragan e Mathias Goeritz (2002). **246.** Hiroshi Sugimoto, *Einstein Tower* de Mendelsohn (2000). **247.** Arthur Köster, *Einstein Tower*, Potsdam (1923). **248.** *Templo de Dendra* no Metropolitan Museum de Nova Iorque. **249.** Hiroshi Sugimoto, *Templo de Dendra*, na série *Architectures*. **250.** Exposição *Beauty and Waste in the Architecture of Herzog & de Meuron* em Roterdão (2005). **251.** Idem. **252.** Thomas Ruff, alçado da *Fábrica Ricola*, Laufen (1991). **253.** Pedro Bandeira, *Fábrica Ricola*, Laufen (2005). **254.** Thomas Ruff, *Eberswalde Library* (1994-1999) de Herzog & de Meuron com Thomas Ruff. **255.** Imagens do *Schaulager* na exposição *Beauty and Waste*. **256.** Pedro Bandeira, *Signal Box*, Basileia, de Herzog & de Meuron (2005). **257.** Hiroshi Sugimoto, *Signal Box*, de Herzog & de Meuron (1998). **258.** Herzog & de Meuron, *One Specific Room* (1985). **259.** Idem (still do vídeo). **260.** Herzog & de Meuron *Leymen House*. **261.** Idem. **262.** Herzog & de Meuron, *Schaulager*, Basileia. **263.** Idem. **264.** Eduardo Souto de Moura, *Casa Invertida* (2006). **265.** Herzog & de Meuron, *Woodhouse*, Estugarda. **266.** Pedro Bandeira, *Casa de Palma*, Montemor-o-Novo, 2004. **267.** Richard Barnes, *Unabomber's Cabin, Exhibit A* (1998). **268.** Lewis Baltz, série *The Tract Houses*, Califórnia (1969-1971). **269.** Michael Danner, série *Japan* (1999-2001). **270.** Stephen Shore, Igreja em Alberta (1974). **271.** Walker Evans, Beaufort, South Carolina (1936). **272.** Adam Kalkin, *Bunny Lane House*. **273.** Idem. **274.** *The Thorne Miniature Rooms* (Art Institute of Chicago). **275.** Jorge Ribalta, *Habitaciones* (a partir da colecção *Thorne Miniature Rooms*) (1999). **276.** Hiroshi Sugimoto, *Villa Savoye* (1998). **277.** Pedro Bandeira, *Villa Savoye* (2005). **278.** Pedro Bandeira, série *Isto também é Villa Savoyet*. **279.** Idem. **280.** Thomas Ruff, série *Machines* (2003). **281.** Idem. **282.** Thomas Ruff, série *Estruturas JPG*. **283.** Lacaton & Vassal, projecto de Trignac em Pays de la Loire (2006). **284.** Linda Theug, *Julius Shulman Stood Here* (2006) acessível em: www.flickr.com/photos/geezoopez/257907345/.