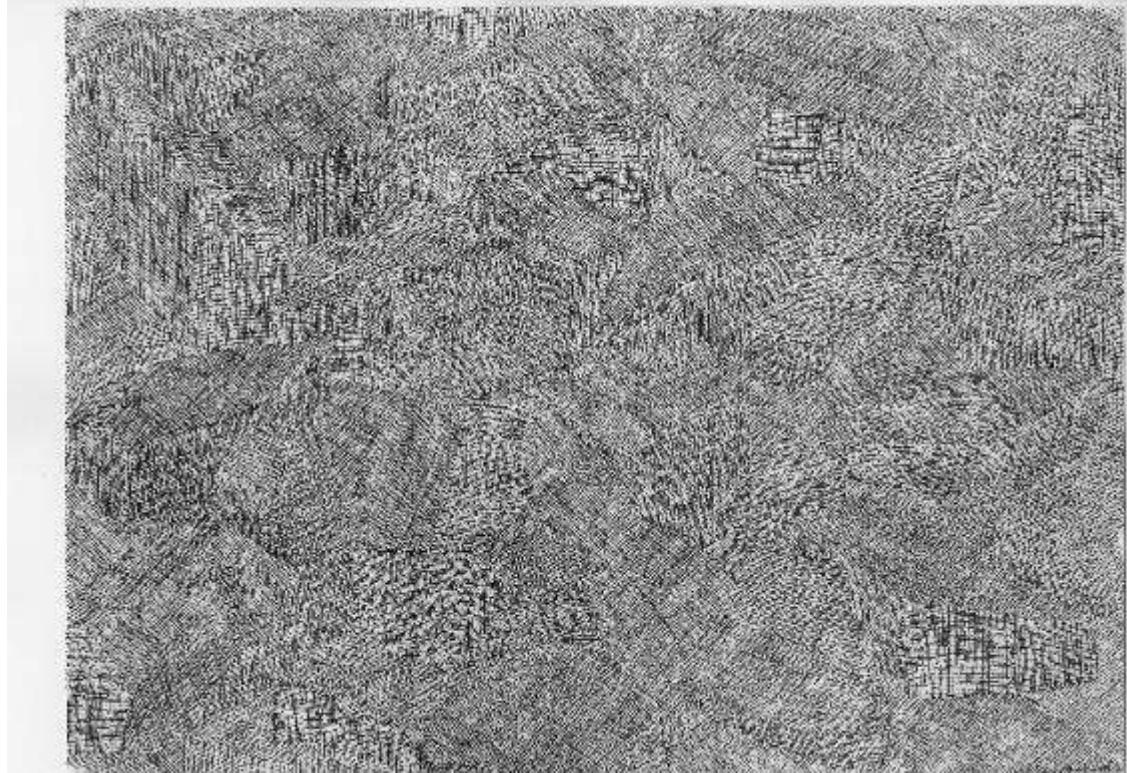


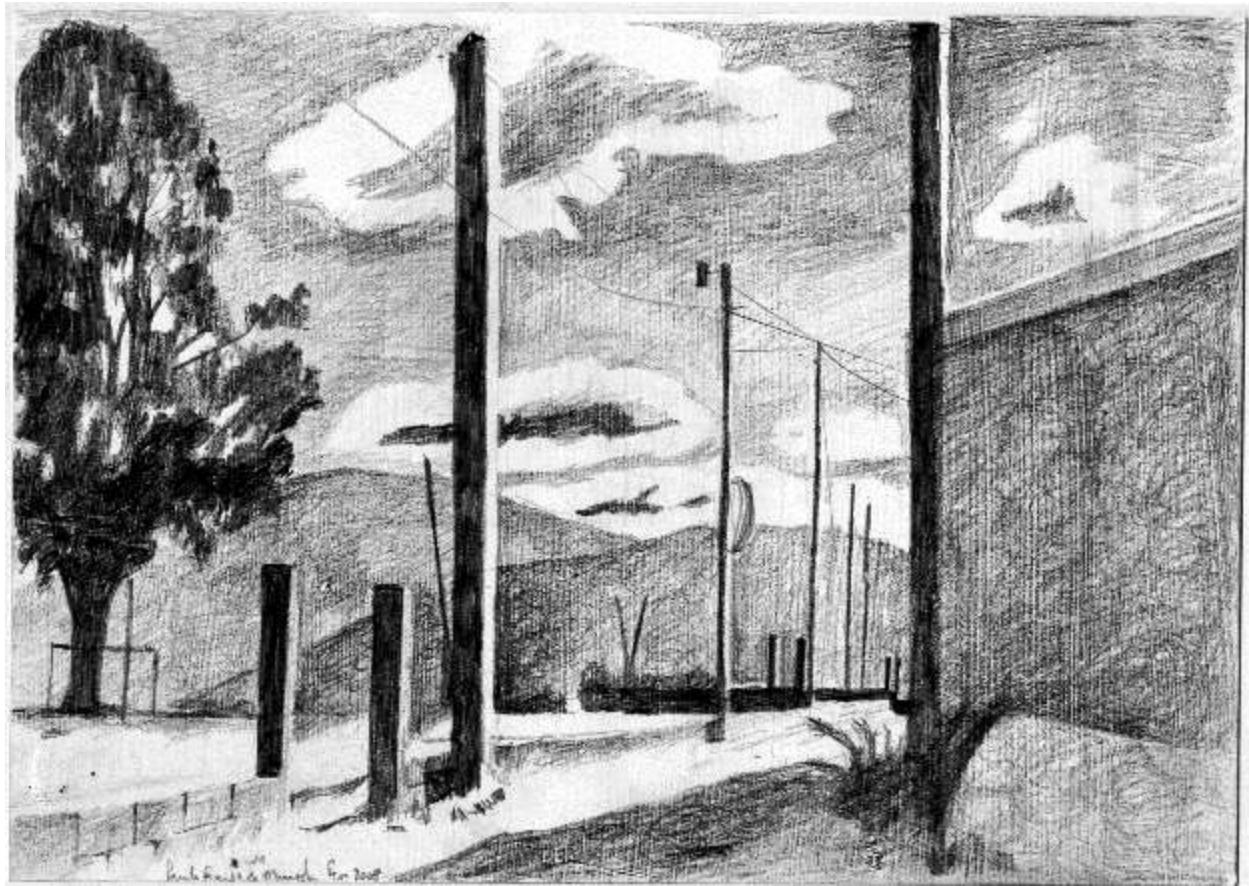
Sombra Eléctrica, 2007 / 2015



Igual, 2012 / 2015

A Observação em dois sentidos, a propósito das séries Sombra Eléctrica e Igual

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Escola de Arquitectura da Universidade do Minho EAUM
Laboratório de Património, Paisagem e Território, Lab2PT



Míguas

Lápis de grafite sobre papel preparado a tinta, 17 x 24 cm
2008

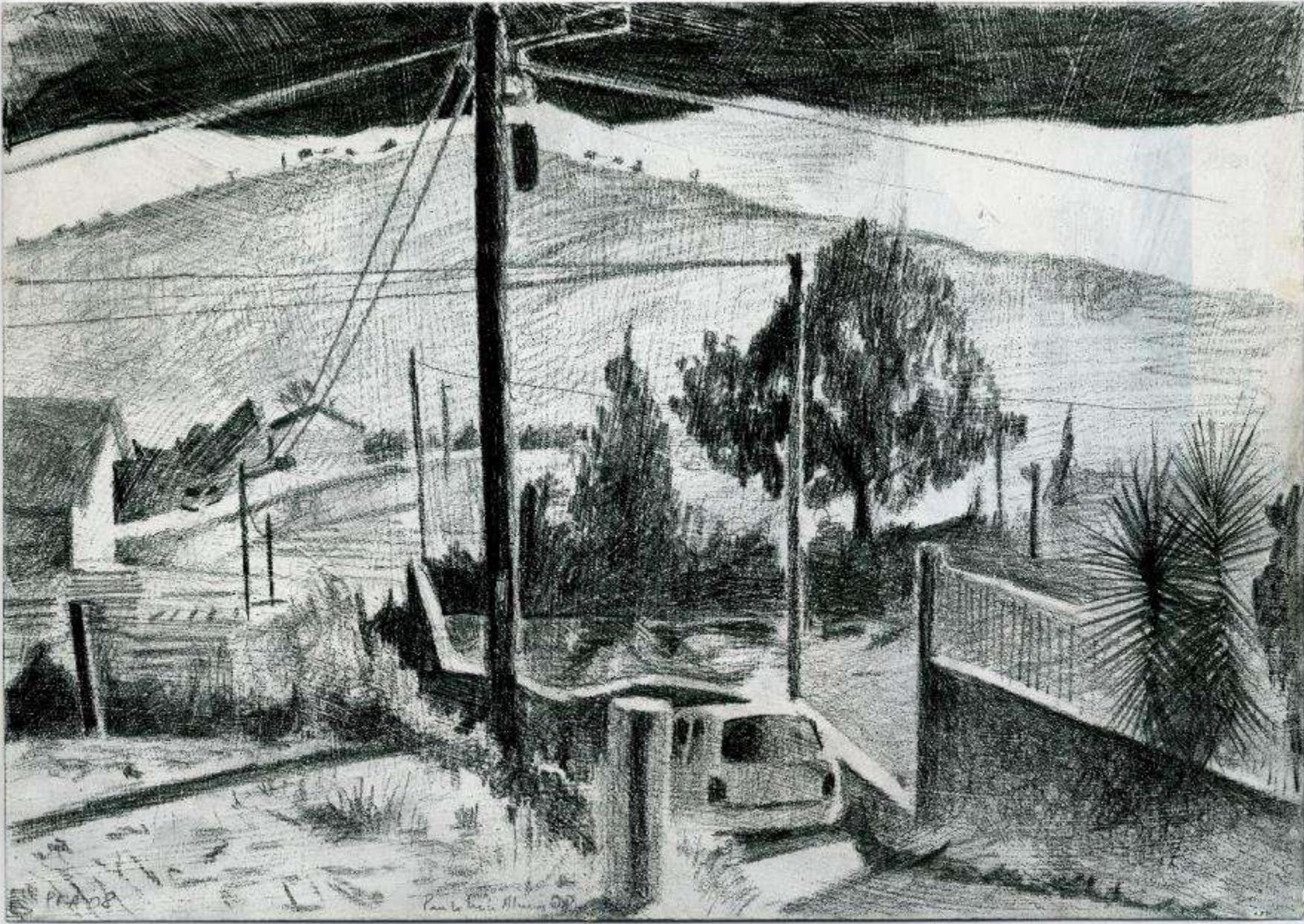


Frende, Campo de Futebol

Lápis de grafite sobre papel preparado a tinta, 23 x 26 cm
2008

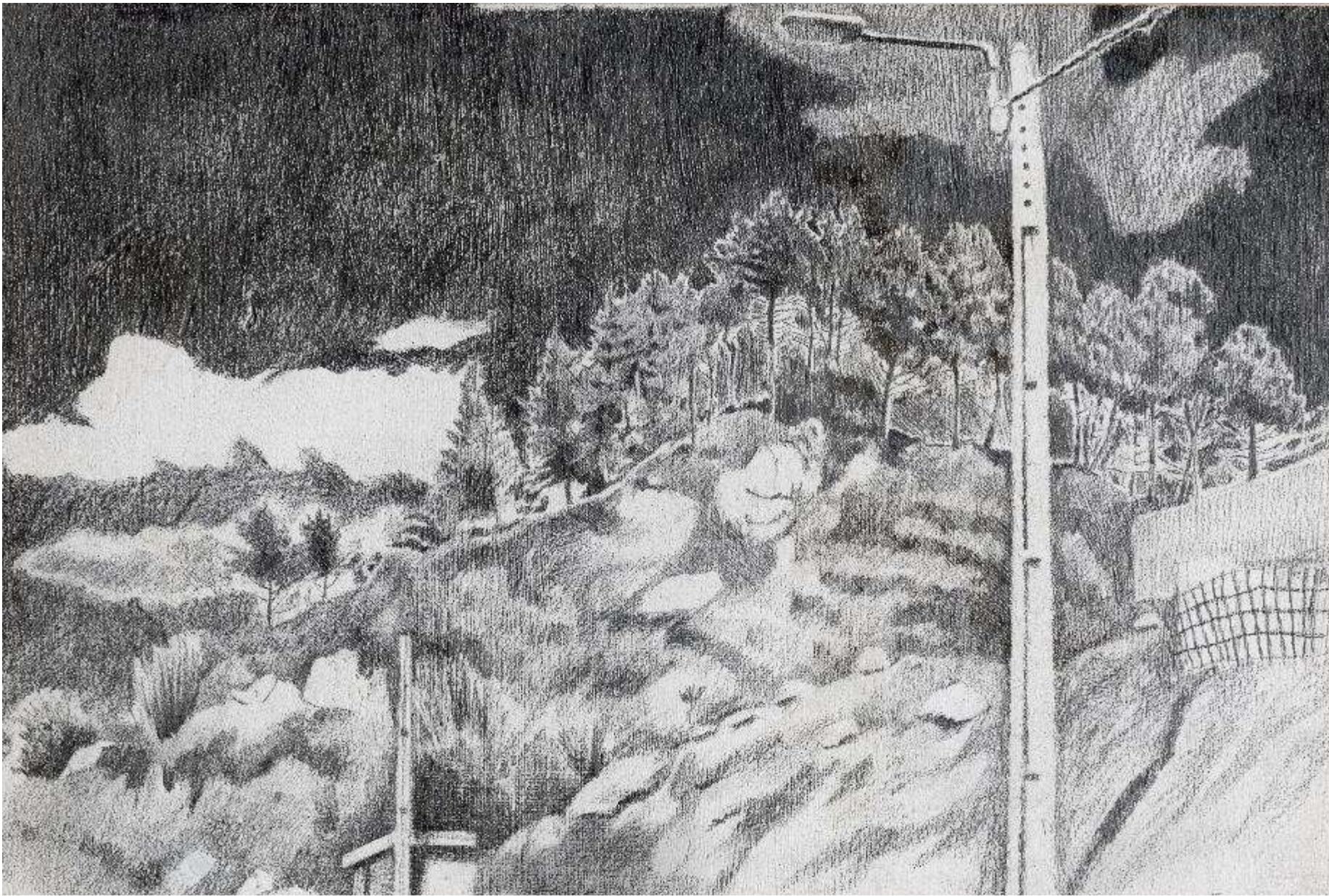


Tresouras, Etapas de trabalho, Lápis Conté sobre formato A2

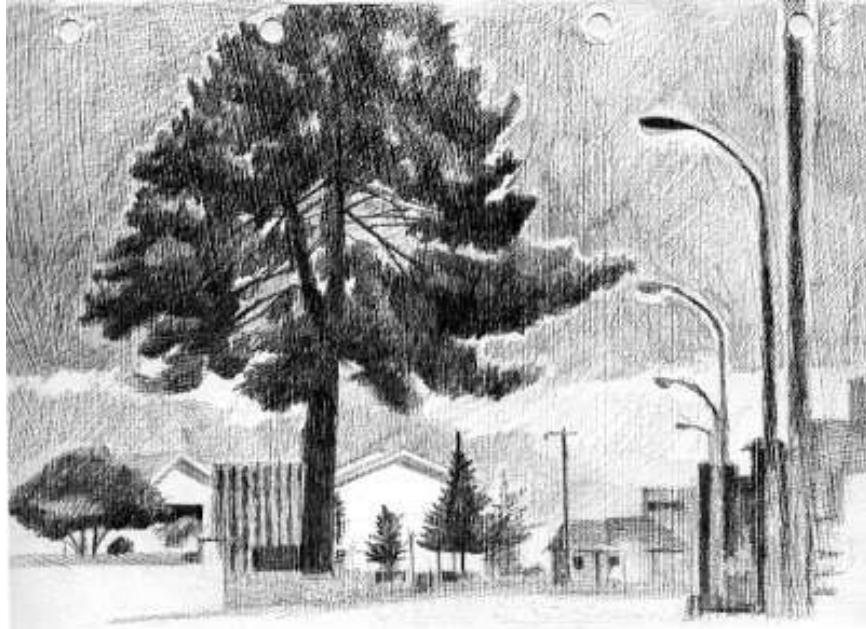


Míguas

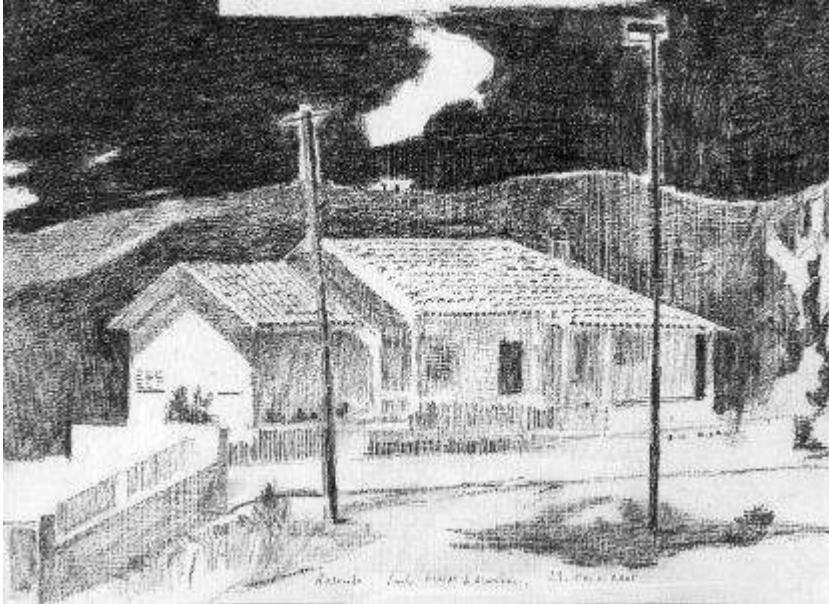
Lápis de grafite sobre papel preparado a tinta, 17 x 24 cm
2008



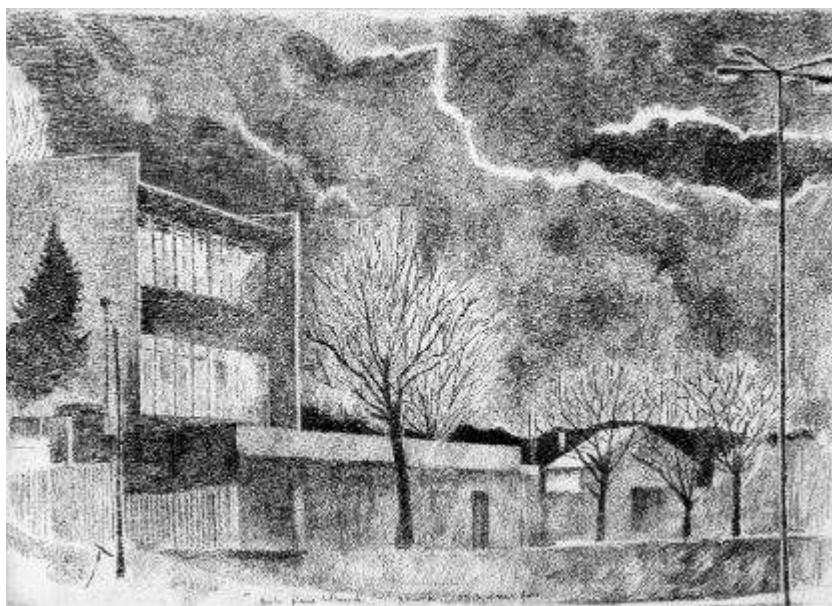
Míguas, 2010, Grafite sobre papel preparado a tinta, 19 x 18 cm



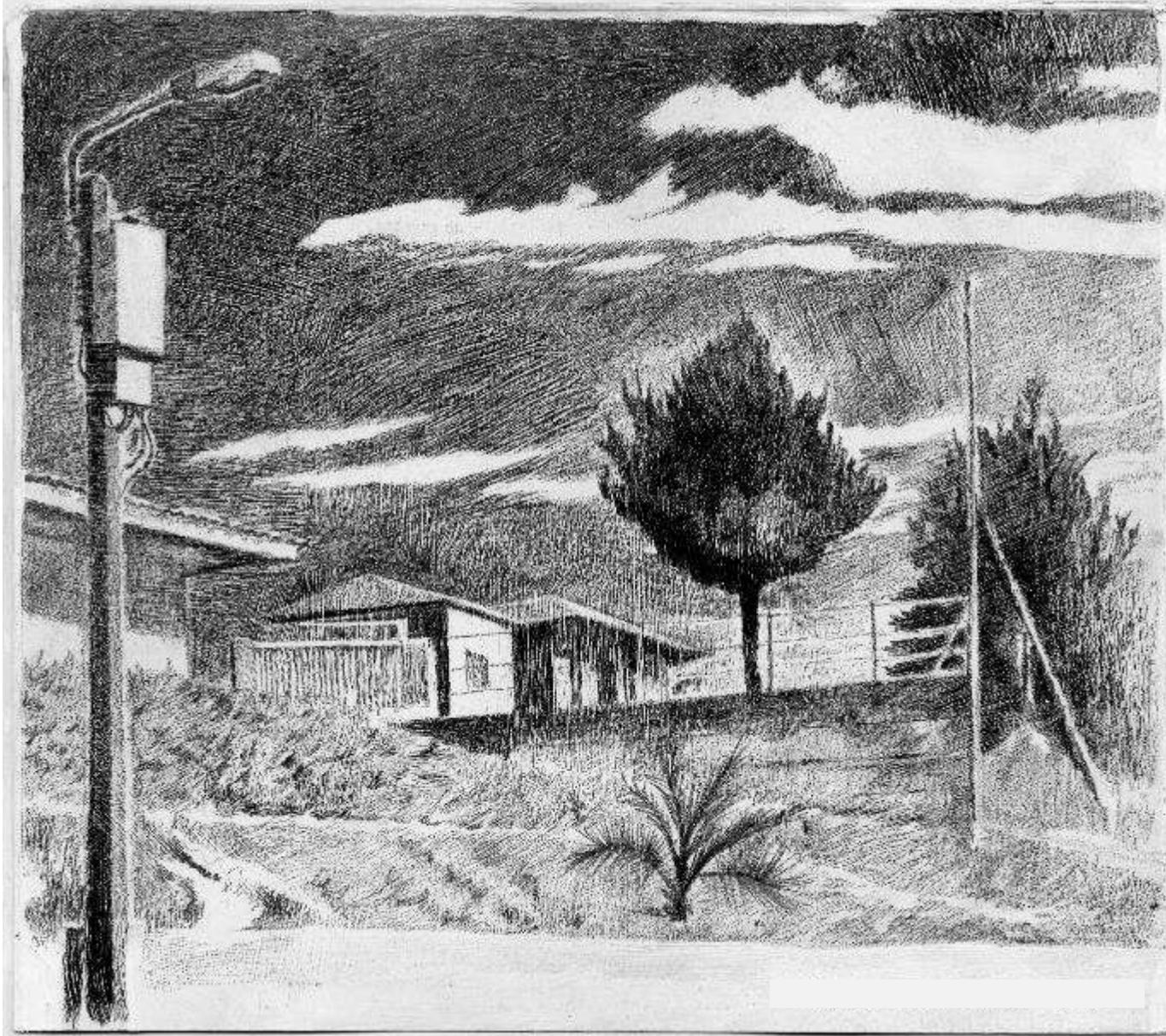
Baião, Grafite sobre papel preparado a tinta, 17 x 22cm, 2009



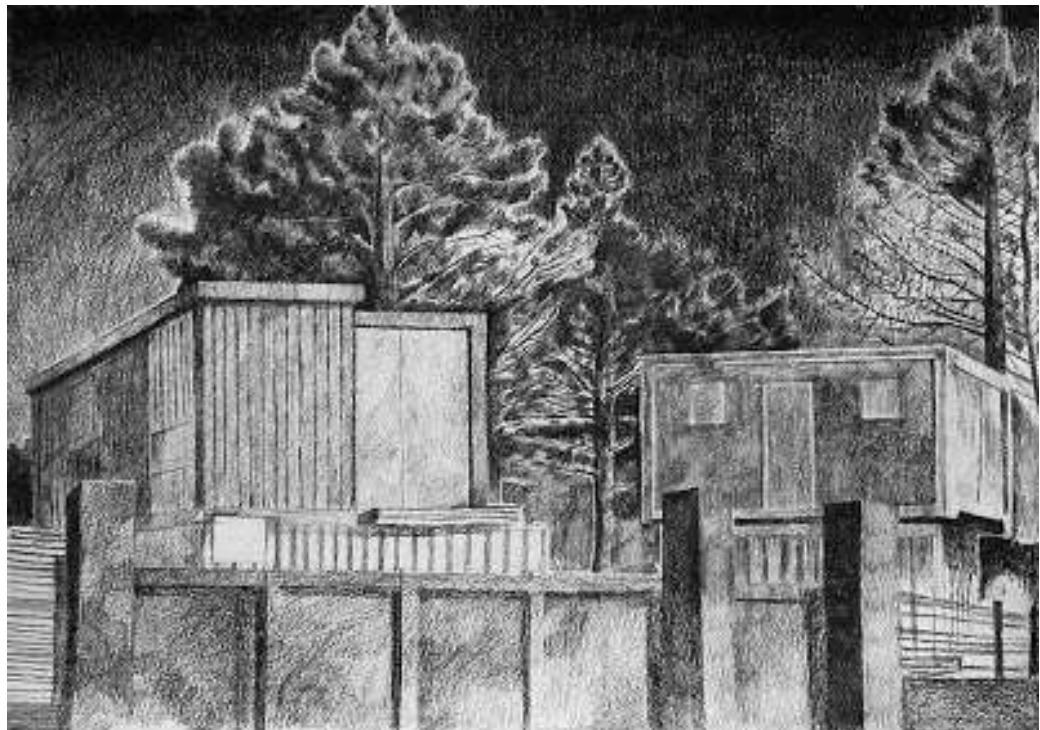
Resende, Grafite sobre papel preparado a tinta, 17 x 22cm, 2008



Resende, Grafite sobre papel preparado a tinta, 20 x 30cm, 2011



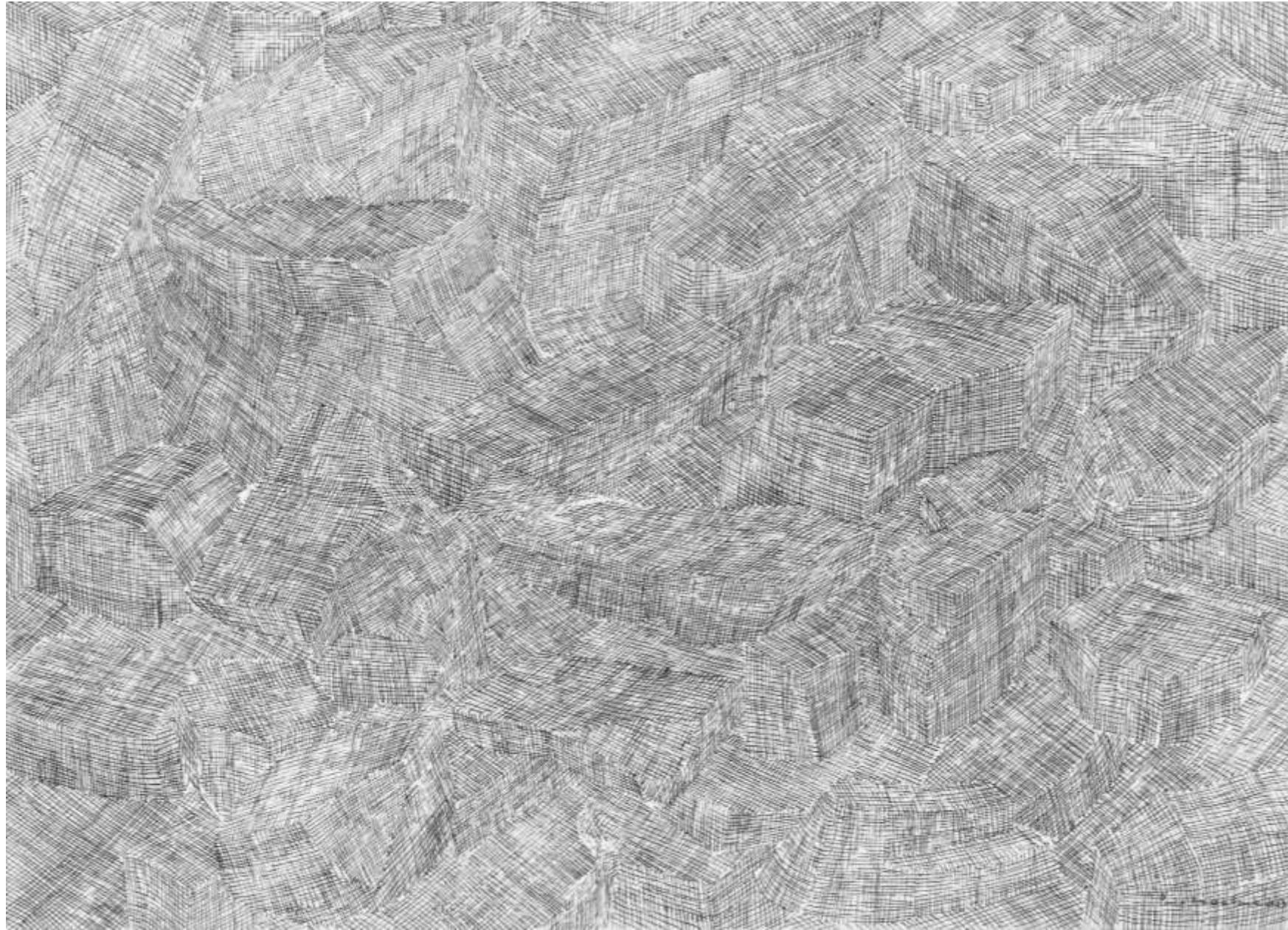
Valadares, 2009, Grafite sobre papel preparado a tinta, 23 x 26 cm



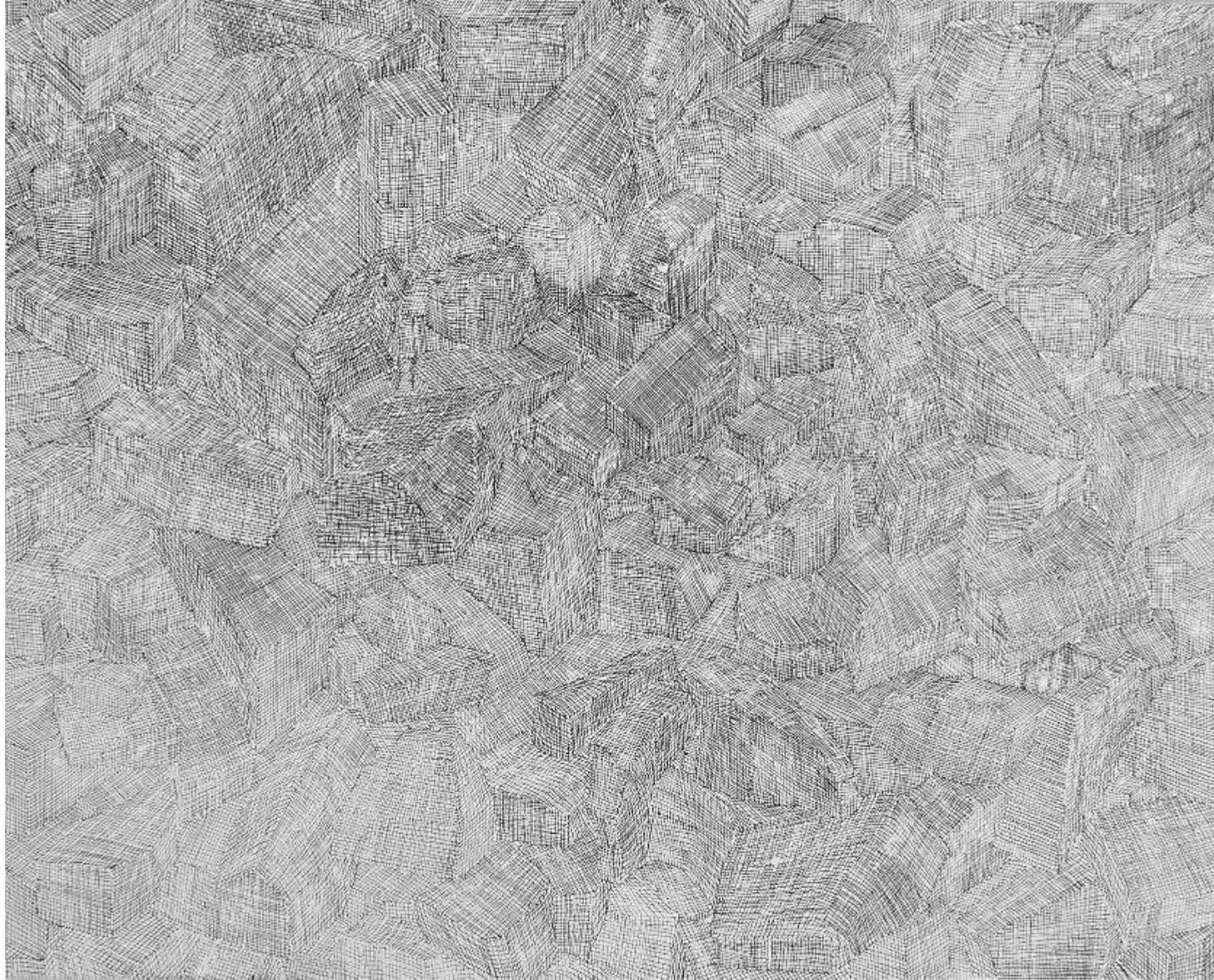
Suzandas I e II, 2015

Lápis de grafite sobre papel preparado a tinta

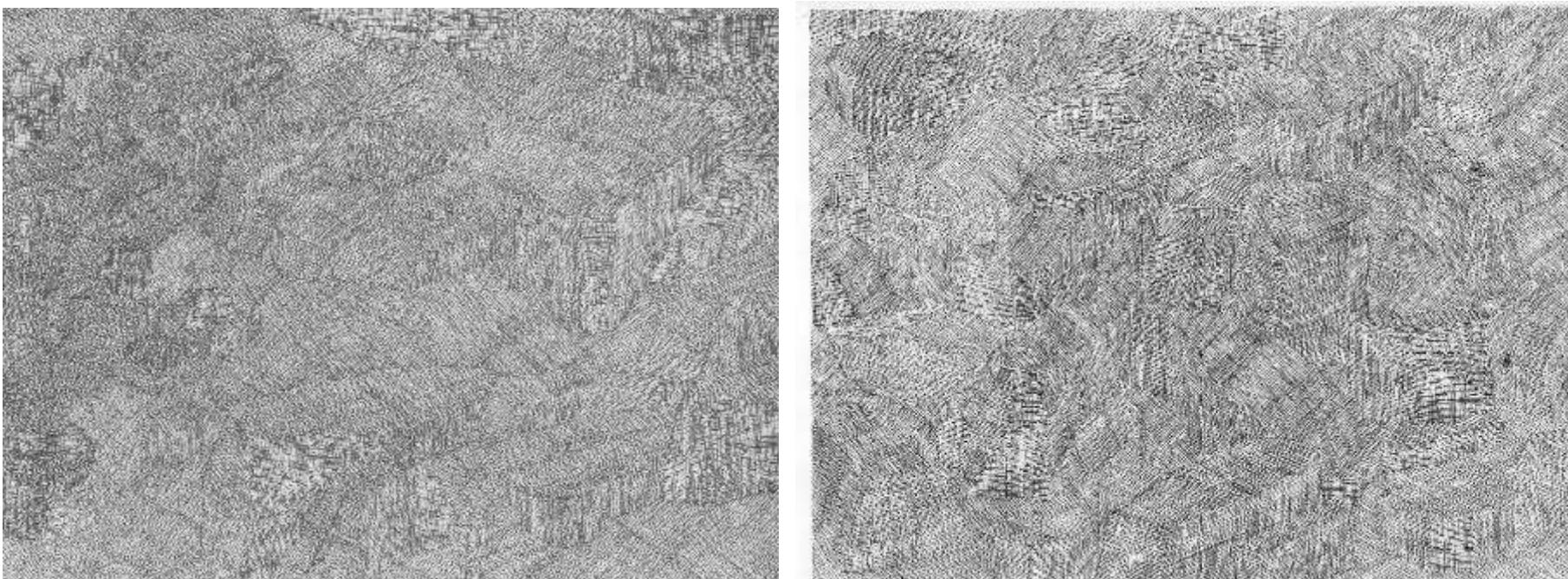
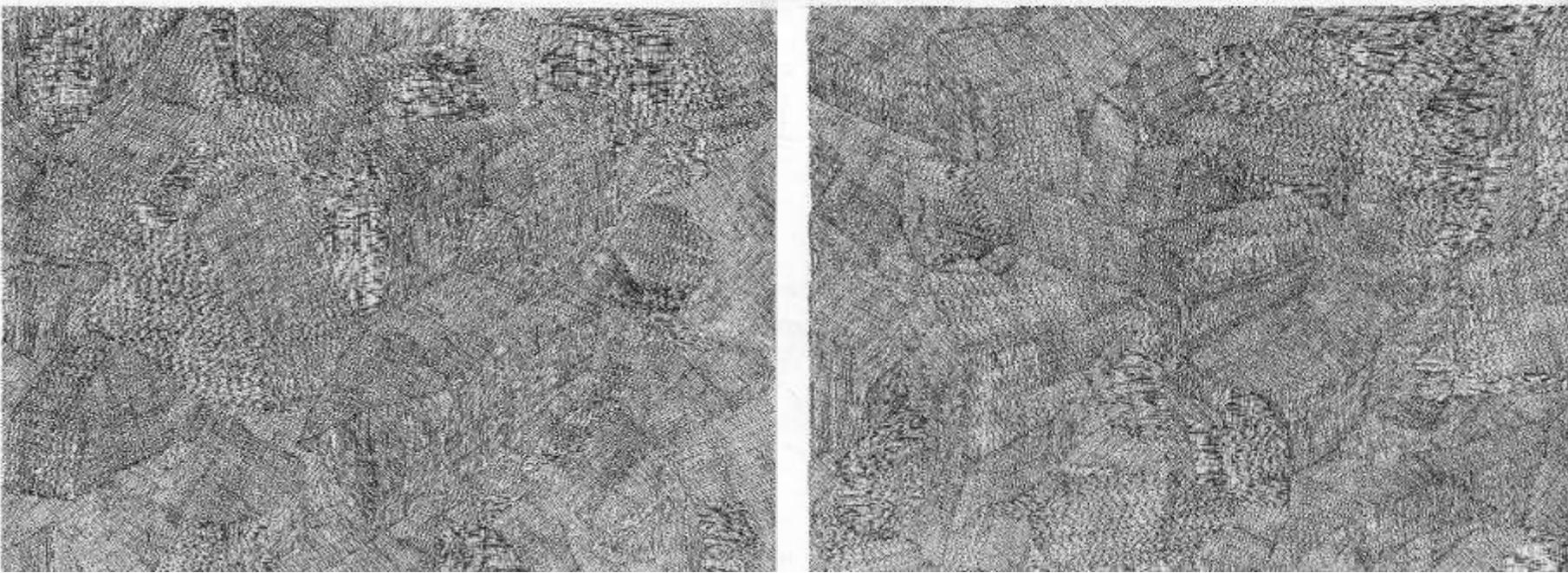
29,5 x 42cm



Igual, 2013, Caneta sobre papel, 30 x 40 cm



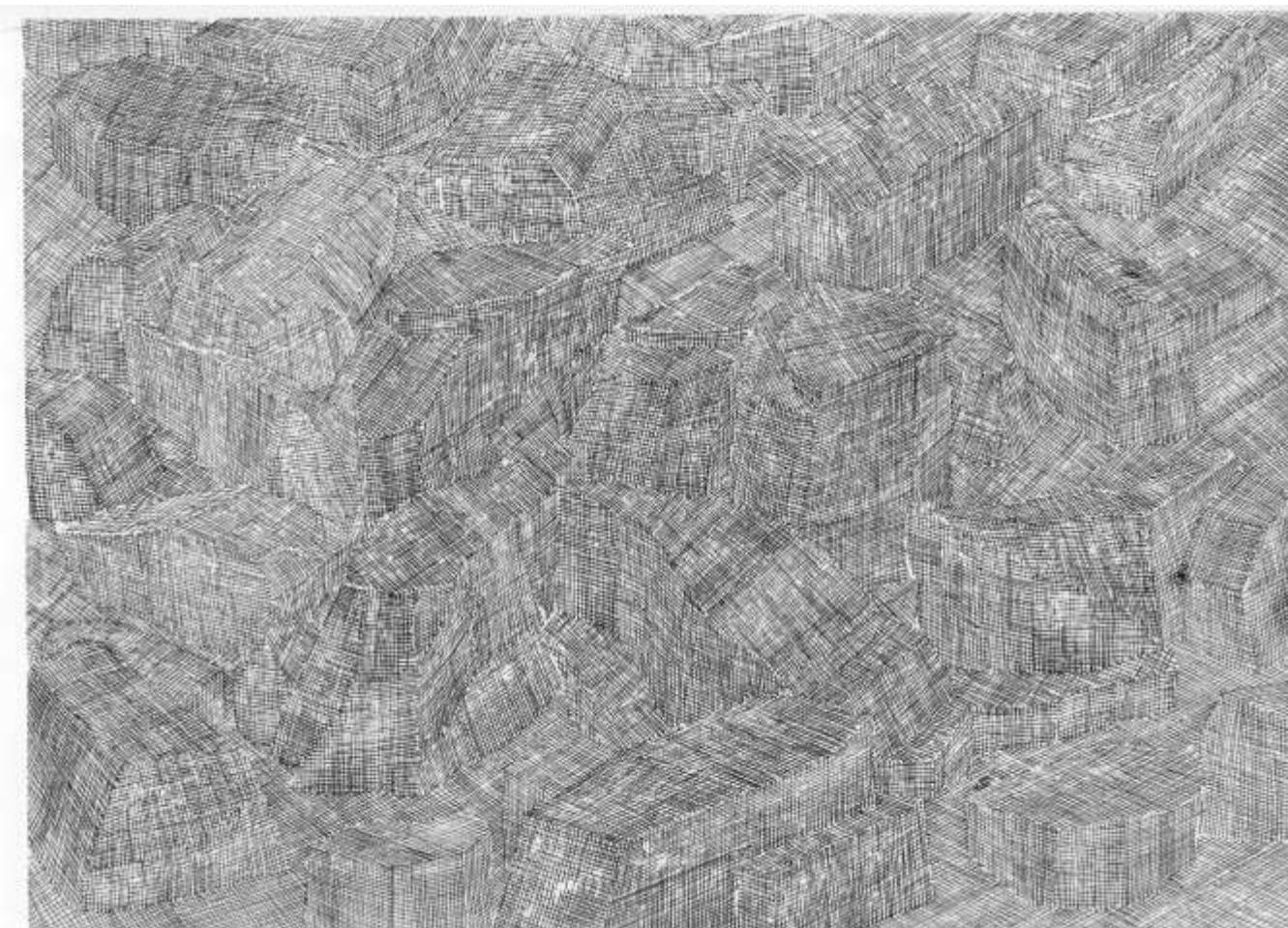
Igual, 2015, Caneta sobre papel, 40 x 50cm



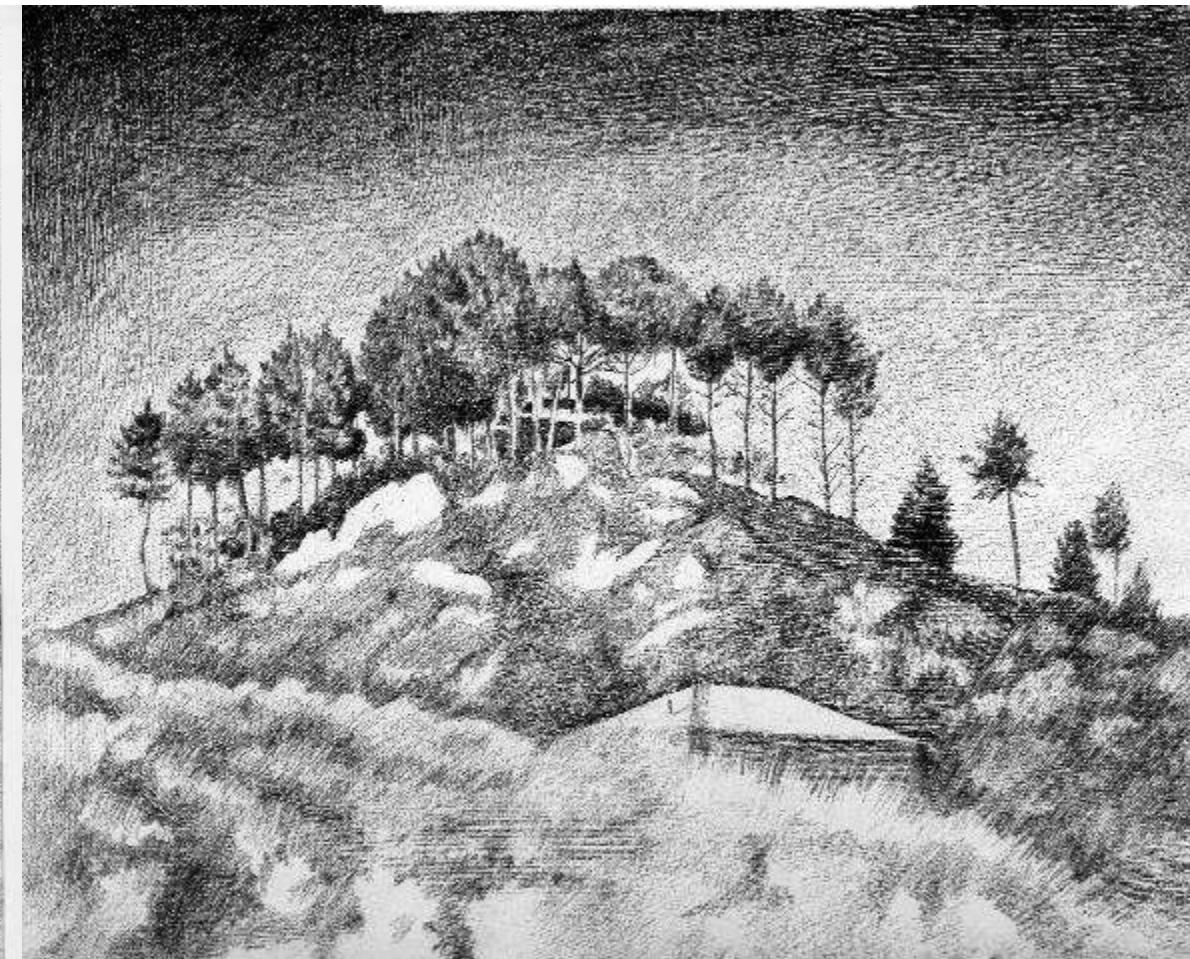
Série Igual, desenhos de 2012 e 2013, Caneta sobre papel, 30 x 40cm



Várias fontes de trabalho
Cópia de fotografias de pedras
Cópias de fotografias de terrenos
Desenho de pedras avulsas sobre a mesa de trabalho



Igual, 2012, Caneta sobre papel, 30 x 40 cm



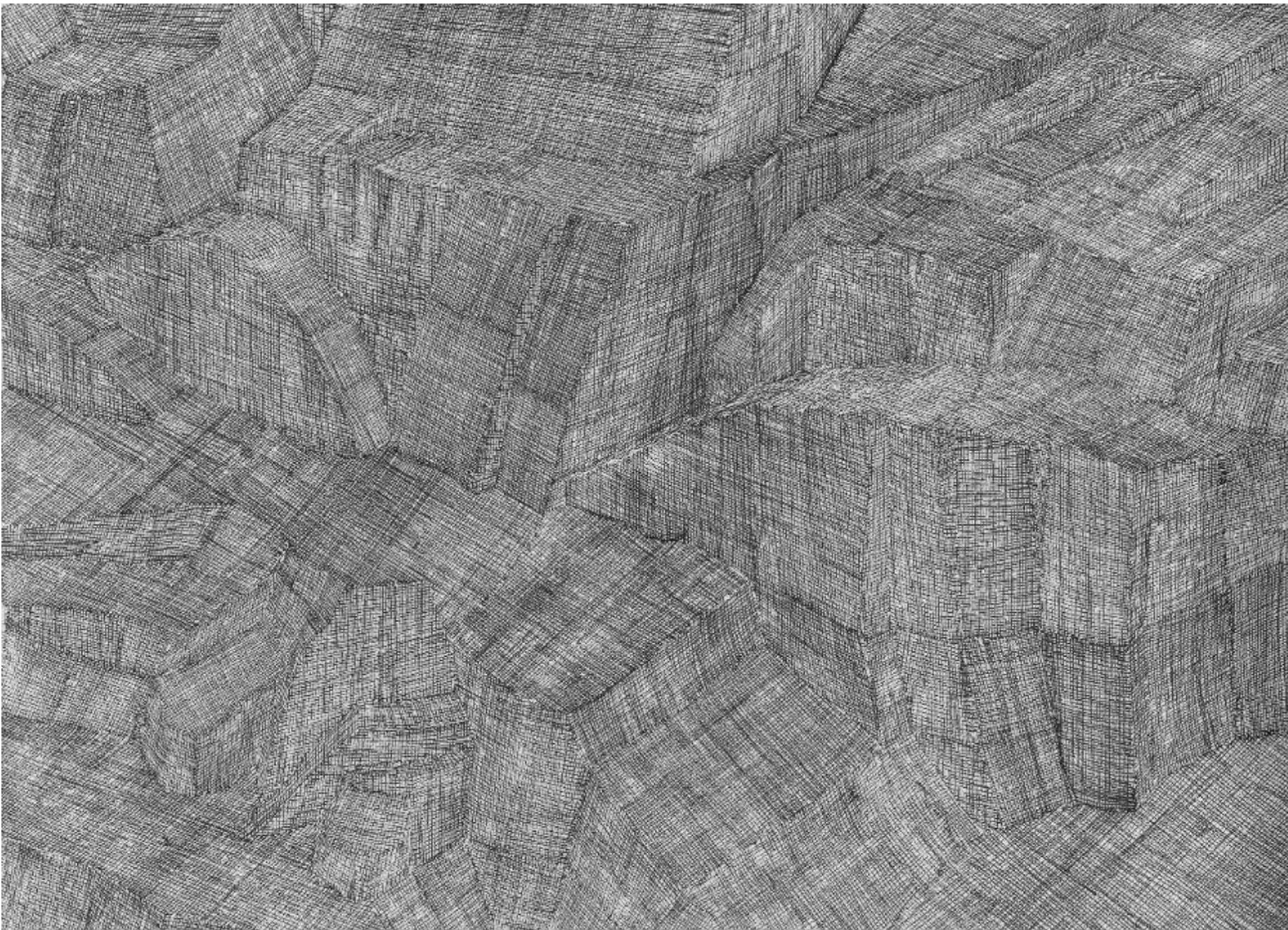
Miguas, 2009, Grafite sobre papel preparado a tinta, 23 x 26 cm



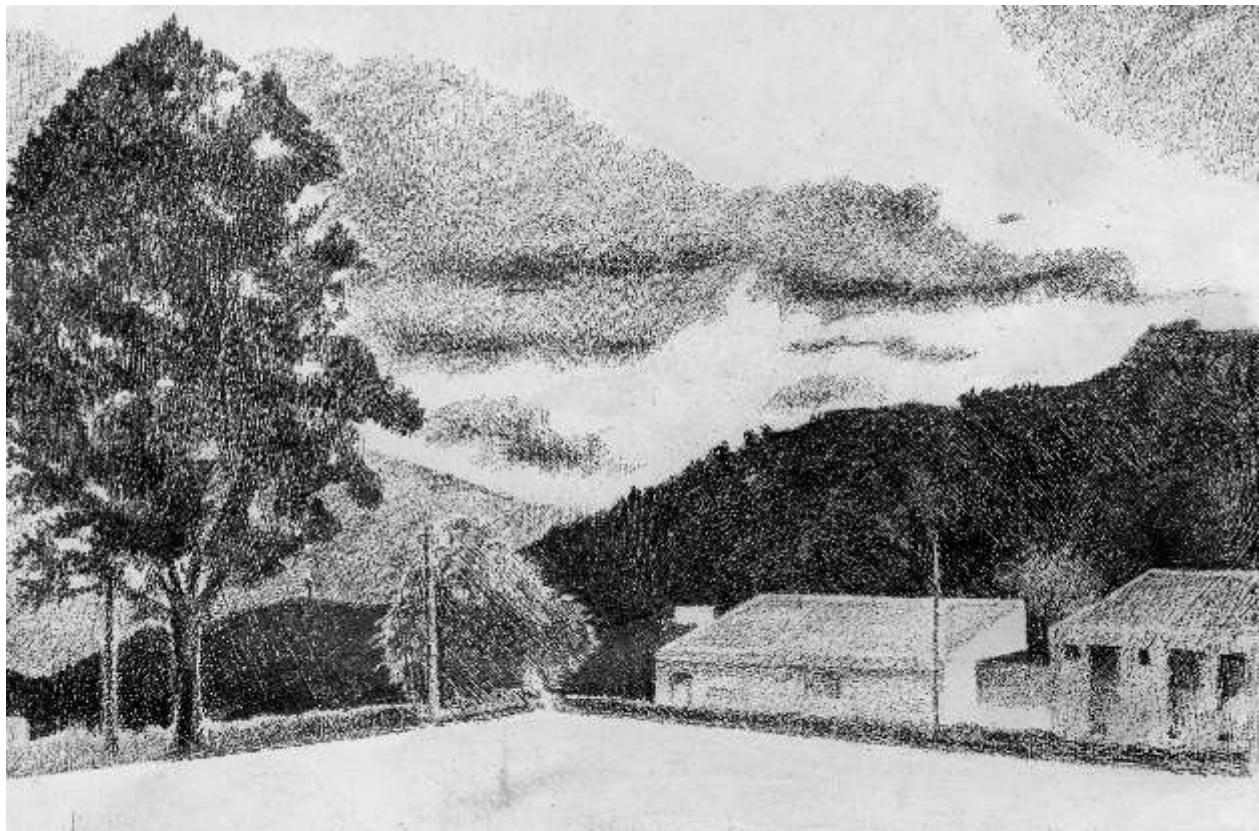
Santa Marinha do Zêzere, 2015

Lápis de grafite sobre papel preparado a tinta
29,5 x 42cm

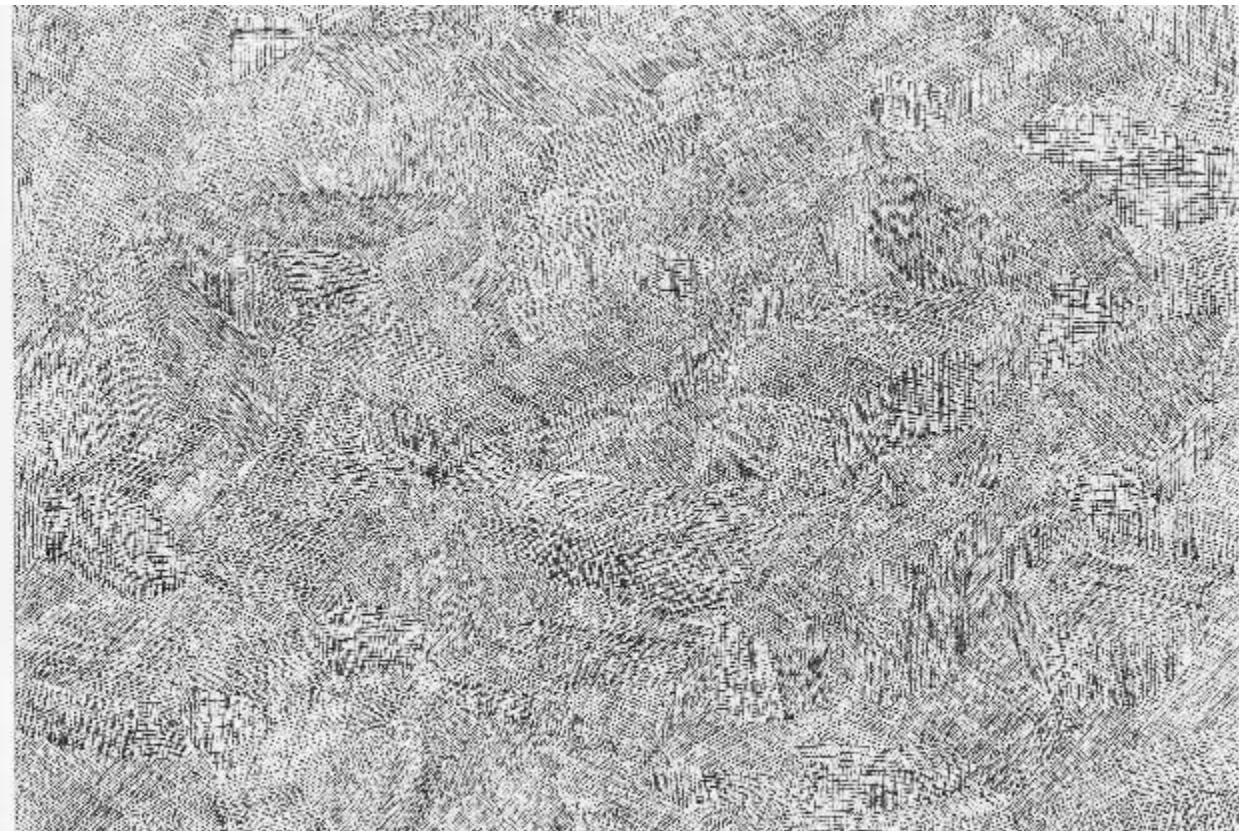




Igual, 2012, Caneta sobre papel, 42 x 30 cm



Míguas, 2009, Lápis de Grafite sobre papel



Igual, 2013, Caneta sobre papel, 42 x 30 cm