Figure 1 – Three pages of students’ work in History of the Modern Period (2000-2001): analysis of Palladio’s Church of S. Giorgio Maggiore by Maria Chica and analysis of Brunelleschi’s Church of San Lorenzo by Sandra Figueiredo.

Figure 2 – Two pages of students’ work in Theory of Architecture I (2001-2002): analysis of Corbusier’s Chapel of Notre-Dame du Haut in Ronchamp and Monastery of La Tourette in Evux-sur-Arbresie, by Ana Silva.

Figure 3 – Graphic comparison between two different responses to “Mr. Valery’s holiday house” exercise (developed in Project III, 2008-09), from a presentation in Theory III (2009-10) by Marta Machado and Helder Castro.
Figure 4 – Graphic comparison between two different responses to “Mr. Valery’s holiday house” exercise (developed in Project III, 2008-09), from a presentation in Theory III (2009-10) by Adriano Silva and Gonçalo Vasconcelos.

Figure 5 – Extract from Filipa Pereira and Ana Moura response to the first exercise in “Theory and Treaties”, comparing the theory of Palladio and Corbusier (using the famous Colin Rowe analysis in The mathematics of the ideal villa).
Figure 6 – Prospective memory presented in “Theory and Treaties” by Humberto Neves (original size 60 x 105 cm).

Figure 7 – Extract from the Prospective memory presented in “Theory and Treaties”, by Ana Silva.
Figure 8 – Extract from the analysis of Fernando Távora's “Torre dos 24” presented in “Theory and Treaties”, by João Pedro Fonte and Gil Lima.