

# A DOG IN A TREE



Polka ----- 2/4.  
Melodia -----

T.P.C. 10/4 - 2ER

3/5 - FOUR TWO

# PROFANE

1 2  
D

### 16. Greensleeves - I

Anónimo (s. XVI)  
Adaptación: Luisa Sanz

$\text{♩} = 152$

Fin

D.C.

### 17. Greensleeves - II

$\text{♩} = 152$

Fin

DC a Fin

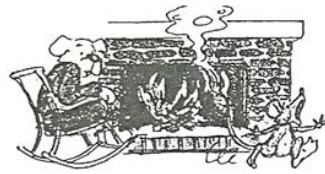
2) Ajouter la basse en pinçant le pouce.

### 36. PROMENADE

Musical score for 'Promenade' in C major, 2/4 time. It consists of three staves of music. The first staff has a treble clef and a common time signature. The second and third staves have a bass clef. The music features a simple melody with fingerings 'm' and 'i' indicated above notes. There are rests and a comma indicating a breath mark. The bass line consists of simple chords and single notes.

Attention, certaines basses ne sont pas des cordes à vide.

### 37. AU COIN DU FEU



Musical score for 'Au coin du feu' in F major, 2/4 time. It consists of two staves of music. The first staff has a treble clef and a 2/4 time signature. The second staff has a bass clef. The music features a simple melody with fingerings 'm' and 'i' indicated above notes. There are rests and a comma indicating a breath mark. The bass line consists of simple chords and single notes.

La virgule , indique les respirations qui séparent les phrases.

## Fa Majeur

Chercher la gamme de FA Majeur → SI ♭

Jouer avec m i et a m.

Musical score for the F major scale. It consists of two staves of music. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef and a key signature of one flat (Bb). The music shows the ascending and descending scales of F major. Fingerings 'm i' and 'a m' are indicated above notes.

## 12 Bar Blues

Martin Pope

Steadily (♩ = 90)

*f* (*p*)

5

9

(*cresc.*)

(*rall.*)

(*f*)

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## A Broken Peace

Nicholas Powlesland

Slowly and mysteriously (♩ = 84)

*p*

Thumb throughout

*Fine*

5

9

More quickly with urgency (♩ = 120)

*f*

*molto rit.* *D.C. al Fine*

13

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## Red River Valley

Andante con moto

II. Lage

m i D m

(F#m) (G) A<sup>7</sup>

D D<sup>7</sup> G (Gm)

D A<sup>7</sup> D m i D m

(F#m) (G)

A<sup>7</sup> D D<sup>7</sup> G

(Gm) D A<sup>7</sup> D

Der Red River ist der Grenzfluß zwischen Texas und Oklahoma, an dem entlang die Cowboys ihre Rinderherden trieben.  
The Red River separates Texas and Oklahoma; cowboys used to drive their cattle herds along it.



# 21. LE MOULIN À VENT

Allegretto ♩ = 160

8 **A** *m i m m m m i*

*f* bien chanté et joyeusement animé

6 *m i m i m m i m i m*

*p f*

11 *m i m i m i*

16 *m i m* Fin **B** *m i m m i m*

*p p p*

21 *i i m i m* rit. *m i* D.S. à Fin, a Tempo\* *i f*

\* a Tempo signifie qu'après le ralenti, tu dois repartir à la vitesse initiale, après avoir marqué une petite pause, une "respiration", indiquée par la virgule (9).

Pas trop vite, tranquillement ♩ = 120

**A**

*joyeusement*

**B**

IV

1. V

2.

3

4

\* N'oublie pas qu'ici le Sol est encore dièse.

# Altbayerischer Tanz

(Deutschland / Germany)



**Allegretto**

II. Lage

*mf*

*p*

*p*

*mf*

D A m i m i D A

D A D A<sup>7</sup>

D A<sup>7</sup> D A<sup>7</sup>

D A<sup>7</sup> D A<sup>7</sup> D

1. -----

8

8

8

8

8

8

8

8